

PhotoNews

Where passion for photography creates synergy & shared inspiration



Nick Baldwin



Richard Broomfield

After attending the first **new** season's club night at Bishop Allenby Hall and being infused with the **energy & enthusiasm emanating from members** I thought it appropriate to give PhotoNews a **new** refreshing facelift. I hope you all approve!

We open the October edition of PhotoNews with a 'NoticeBoard' for '**Wish you were here**', '**The Hive Exhibition**', '**The Contemporary Group**' and the first '**Assessment Evening**' followed by two projects from the Digital group based around **One Metre Squared** and **Summertime**! On page 6, we have the well supported **PhotoWalk** organised by **Martin Addison** around Worcester where smartphones were the order of the day and one member even managed to spot and capture some wildlife! Another well attended club outing was the **Tewkesbury Trundle** led by **Clive Haynes** and **Tessa Mills**, turn to page 8 to see a varied array of fantastic images!

The first BAH event of the season was a fantastic success with many members enthralled by **Paul Colley** talking about underwater, wildlife and astro photography. At the same event the **Tea Academy** made a welcome return with **Wiola Ryczkowska** and **Beth Lee**, fulfilling admirably the Tea Academy's quest to promote teamwork, fun and club camaraderie! see page 12 for a summary. The **Preseason Social** at the Swan, was yet another successful event and was enjoyed by all who attended! See page 16.

Steve McLaren contributes an article on page 13 showcasing his exploits at **Brands Hatch** testing new equipment. Buried deep in the issue but no less important, is the **Coffee morning @GoodRoots** which again was a triumph with eleven members enjoying chat, magazines, coffee and cake!

On page 10 we have an update on the continued success of **Richard Broomfield**, this time, in and around the continent – so congratulations yet again Richard! While **Martin Addison** recently came across **TogDays** – an initiative that could benefit us all, turn to page 15 to find all the detail. And in '**& Finally**', our youngest member **Henry Leeson** is featured in the latest **CPG Viewpoint eBook** and **Liz Gillham** offers us the opportunity purchase our own a Worcester Camera Club **Branded Club Cap**!

Click on icons below to:

Submit
an
Article

Submit
an
Idea



Submit
a
Question

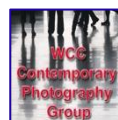
Submit
Ad-Hoc
Image



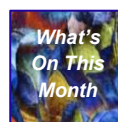
Members Book Choice is selected by
Andy Harrison



The AV Group have opted for a
sabbatical.



The Contemporary Group has an
interesting feature by **Tej Kaushel**



This month includes three exciting
zoom talks and Deer stalking!



The DG group showcases 'one
metre square' and 'summertime'

60
seconds
with...

Sixty seconds with features **NEW**
member **Chris License**.

Ad Hoc
Single
Image

Includes **Maddy Pennock Jeff
Steady** and **Simon Vaughan**

Events
&
Comps

Ruth Bourne seeks a **Champion**
for a Foundry Club Event!

&
Finally

Includes a **Call to Action**, **Club
Caps**, eBooks and **CPG Viewpoint**!



NOTICE BOARD

please give generously!

Page 2



First Assessment Evening

28th October 2025

We have our first assessment evening coming up on 28th October,

images to be submitted by the 21st

Each member can submit three images each for "camera" and for "mobile" photography.

So go on - submit images and get some fantastic feedback from our seasoned assessors!

Who are:

Martin Addison

Charles Ashton

David Hall



Wish you were here

30th September 2025

A quick reminder to put this important date in your diary:

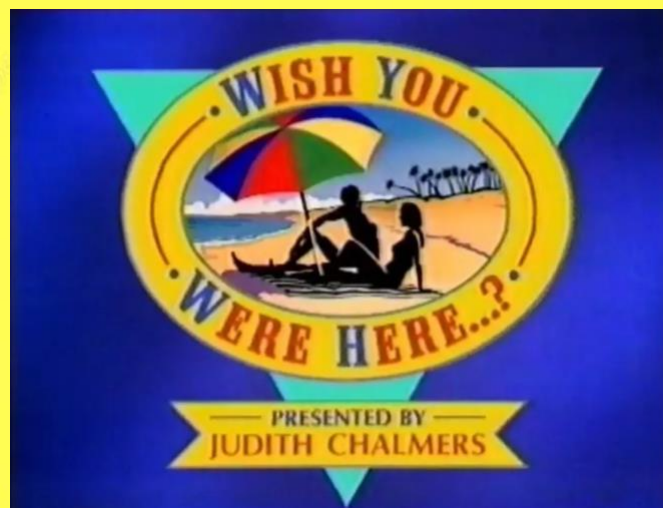
Tuesday 30th September 7.30pm at Bishop Allenby Hall.

A "members evening" you won't want to miss.

'Judith Chalmers' and her line-up of correspondents from across the world will be showcasing their holiday images in the spirit of the very successful long running TV show, "Wish you were here...?"

Why not join in with this fun filled occasion and come dressed in your holiday gear and celebrate the wonderful Summer we've had with 'Judith' and her amazing team?

Looking forward to seeing you all there with your straw hats, shorts and sunglasses!



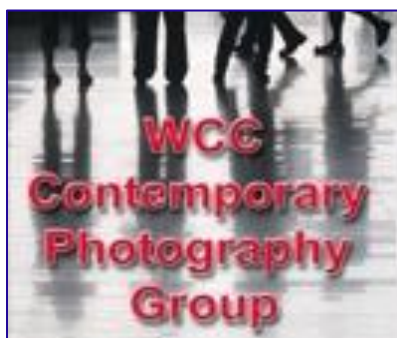
The Hive Exhibition

3rd to 28th November 2025

We need volunteers to assist in supporting the exhibition during the day!

Please contact Steve McClaren for further details and to sign up!

Contact Steve



The Contemporary Group Meeting

Thursday 2nd October

Submit your images to [Clive Haynes](#) or just enjoy the submissions from other members

but please feel free to join us!



One Metre Square

a project by the Digital Group

As part of an initiative driven by Martin Addison the Digital Group have been working on a number of project-based assignments during the summer, one of which was photographing 'one metre square'; here's a selection of images shown at the last meeting.

As Martin states "We didn't have time to show them all, so these are just from members who were there. The rest will be shown at the next meeting and can be included in the November edition of PhotoNews"

Martin Addison



Colin Nash



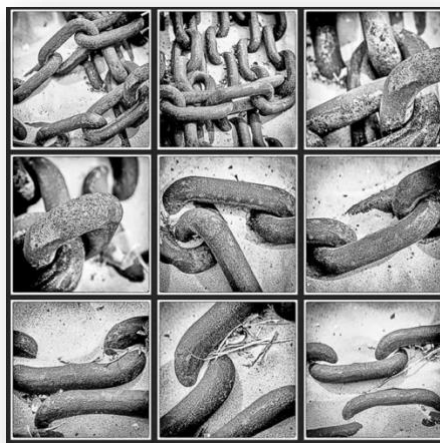
Bob Green



Bob Oakley



Phil Turney





Summertime

a project by the Digital Group

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Another project from the Digital Group are images based around the theme of Summertime.

Here is a small taster selection with more to come next month!

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Martin Addison



Phil Turney



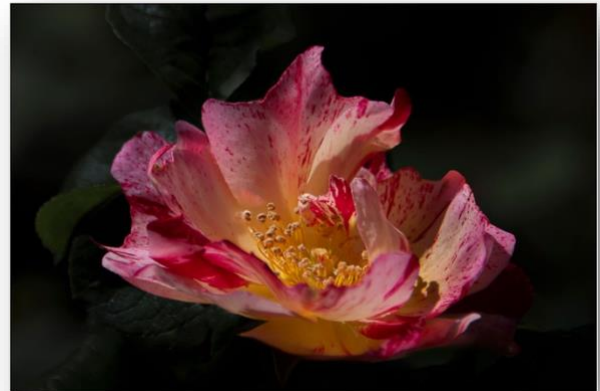
Jeff Steady



Nick Baldwin



Bob Oakley



Colin Nash



////////////////////////////////////

Ad-Hoc

Single Shot Image Board

Due to the nature and simplicity of the single shot image board hopefully it will inspire many more members to contribute to PhotoNews.

Frank Lauriello



"I thoroughly enjoyed photographing the Pershore Midsummer Brass event. Here's one of my favourite images - just look at the size of that outsize tuba!"

Jeff Steady



An image caught while seeking landscape locations on the Long Mynd in Shropshire, and fortunately, as I was walking back to my car, I had changed my lens to a 100/400 tele in anticipation of capturing the wild ponies that roam up there but instead came across this family enjoying the sunset. When I arrived back at my car the family were there too. I showed them the photo, and they were absolutely overwhelmed, even more so, when I told them I would send them a copy!

Simon Vaughan

Submitting one image along with as little as one sentence is simple and as Frank says:

"It gives readers a sense of the range of photographs members are taking"



This ethereal image of a first snowdrop was taken in February using a Lensbaby 56 Velvet lens (one of my favourite lenses). I enjoy the feeling of fleeting imagery created by this lens as if you were slightly bedazzled by the sunlight and could not see all the details.

Maddy Pennock

Phone Photowalk

a club outing around Worcester



Martin Addison, Patricia Sandford, Clive Haynes, Pat Catlin, David Johnstone, Sue Abbott, Paul Minshull, Maddy Pennock, Malcolm Haynes, David Hall, Phil Turney, Jeff Steady, Andy Harrison, Derek Skinner, Judy Knights, Frank Lauriello, Nick Baldwin, Lee Newton, Colin Nash.

19 members enjoyed a short walk in Worcester using only the cameras on our phones.

We experimented with various apps and had plenty of time to chat and to discuss phone related ideas (and much else I am sure). The old, corrugated building provided a good subject for many photographs and of course the canal itself. Jeff even found some wildlife in the shape of a spider!

Martin Addison

Martin Addison



Frank Lauriello



Jeff Steady



Below is a link, just click on the picture, to view the last time we did a mobile photography walk, (which was in 2023), and from which Martin produced two eBooks:



And for those with a keen eye!

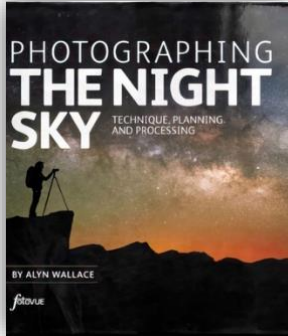


Members

Book Choice



PHOTOGRAPHING THE NIGHT SKY by Alyn Wallace



Alyn Wallace was one of the world's leading astrophotographers and a passionate educator who hailed from Pontypridd, Rhondda Cynon Taf. He died last year aged 34 from a gallbladder infection. Shortly before his untimely death he published his Magnus Opus: Photographing the Night Sky.

At 576 pages, it is an extensive and lavish book illustrated with stunning images by Alyn and other accomplished landscape astrophotographers. The book is an encyclopaedic guide that answers all my questions about landscape astrophotography and eventually will help me to create stunning photographs of the night sky and its wonders. For the moment it is still a work in progress.

In writing the book, Alyn was inspired by his childhood – a time without broadband internet or smart phones flicking through encyclopaedias. In his words, “I loved how you could flip them open to a random page and learn something new ...”

The book covers equipment, settings and technique, multiple-exposure techniques, navigating the night sky, planning, which is a crucial part of landscape astrophotography, the wonders of the night sky, the best locations around the world and processing.

As well as being a reference book – I learn a new way to improve my photography every time I open it – the images within the book are an almost endless source of inspiration. Also, Alyn’s honest sharing of his own failed images, and accidental successes, is a motivation for me to keep trying when, yet again, my image has not quite worked.

I did have some email exchanges with Alyn. In each one he was helpful and generous with his responses; he clearly enjoyed sharing his passion for landscape astrophotography. It is a shame that I will never have the opportunity to join him on one of his workshops.

The softback edition of the book is still available from fotoVUE, although the hardback is out of stock. I was lucky enough to get a first edition from the first run, although that does mean I get to enjoy the typos and errors, but that’s part of the charm. There is a limited run of a memorial edition due out this year, with corrections and updates.

Andy Harrison





Tewkesbury Trundle

a club outing led by the Contemporary Group

Our Club season got off to a different start at the beginning of September when members were invited to bring their cameras and their imaginations to partake in the 'Tewkesbury Trundle' broadly led by Tessa Mills and myself.

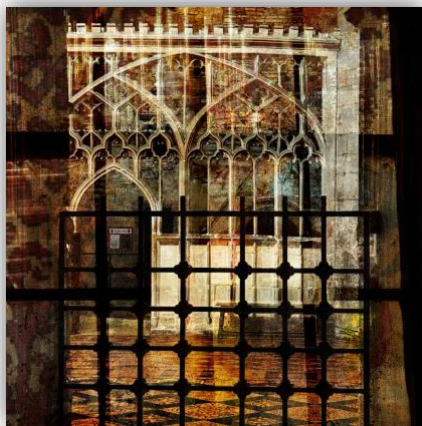
The event provided an opportunity for everyone to interpret this historical old town in a variety of ways, whether through conventional photography, exploring themes, pursuing a creative idea or simply experimenting.

Wearing our 'Contemporary Hats', Tessa and I encouraged everyone to think beyond the confines of traditional 'club photography' and seek ways of expression to reach beyond the evidently factual, embracing emotional values about the subject.

The occasion also gave us plenty of time to chat to our colleagues, become inspired and compare notes.

Clive Haynes FRPS

Tessa Mills



We all met at Tewkesbury Abbey. As the one-time Benedictine abbey closes at 4.00pm, we made this our first area for exploration. Indeed, for some of our group it provided the principal source of subjects. The towering nave and the confines of the quire provided many opportunities for our eyes and imagination.

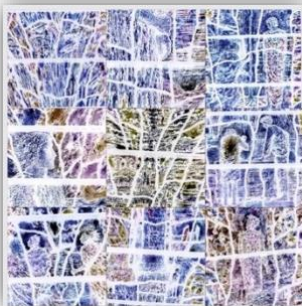
Jeff Steady



Chris Goodrich



Phil Turney



Clive Haynes



David Sowerbutts



Soon our colleagues were to be found admiring the architecture, finding close-up studies, experimenting with time-exposures, camera movement and multiple-exposure techniques.

You name it and it was explored, embracing genres from documentary photography to contemporary approaches, from to fine-art studies to the joyful expressions of creative work.

Equipment ranged from digital SLRs with a variety of lenses, mobile phones and a modified early model compact digital camera.

Liz Gillham



Malcolm Haynes



Maddy Pennock



Darren Leeson



Richard Handley



Harry Leeson



Derek Skinner



Once beyond the confines of the Abbey, members dispersed about the town where they occasionally coalesced to gather in twos and threes to compare notes and images before venturing forth once again.

Tej Kaushal



Tricia Sandford



Pat Catlin



I'm compiling images to form an e-book of the event. Early indications reveal there's going to be quite a breadth of approach and expression. Images herewith give both an impression of the event and a mini taster for the content of the book.



ARPS EFIAP/b

Continental Competition Exploits

Upon asking, Richard Broomfield ARPS, EFIAP/b kindly provided PhotoNews with a fresh update of his continental exploits working towards FIAP, EFIAP/Silver and additionally gold accreditations.

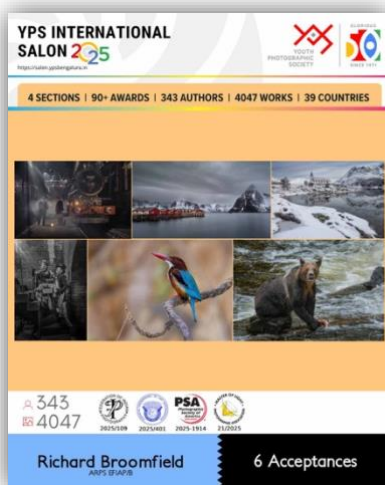
And as a result,

PhotoNews is proud to announce that Richard has now comfortably met all requirements to make his Silver application by the end of this year and is also tantalisingly close to Gold for 2026.

But success is not without frustration, as FIAP have just amended the awards criteria, increasing Gold to an overall 900 acceptances from at least 200 different works achieved in 35 or more countries.

Richard currently stands at 865 acceptances from 199 works and 37 countries.

Richard has until 31 December 2026 to find the missing bits!



During August and September Richard has managed 156 acceptances receiving 10 awards from gold and silver medals, to FIAP, FIP and MCPF Ribbons. Richard's competition globetrotting has taken in Sri Lanka, India, Italy, Bulgaria, China, South Africa, Serbia and Montenegro!

Results are also eagerly awaited from Nepal, Chile and Bangladesh.

Finally, Richard says he was rather chuffed to receive a highly commended from the RPS Travel Group August monthly competition.



*Unintended segways in
photography*



Those who attended the first event of the season at Bishop Allenby Hall, and there were many, were treated to a spectacular evening of outstanding photography, along with a demonstration of technical tenacity and foresight.

Paul Colley held us captivated with his underwater, nature and astrophotography and below are some words of thanks from him in reply to an email from Jeff.

Thank you very much for the feedback.

I appreciate it and also the very warm welcome last night from club members.

The wildlife and astro photography events that I run are with the company 'Your Safari in Namibia' as advertised at the end of the meeting. The next event is in June 2026.

I also occasionally run workshops in the Oxfordshire and Wiltshire area with a company called 'ProHides'. I don't currently have a 2026 UK workshop scheduled, but the company normally asks me to run camera trap or astrophotography workshops at some stage each year. If your members keep an eye to the Pro Hides website, they will see any future UK workshops appear there.

Paul Colley



ProHides
Part of Helen Browning's Organic
Wildlife Photography Hides and Workshops in North Wiltshire, UK

Home About Woodland Hide Safaris Tuition Events Gift Card Talks Commercial Filming More

**Events, Walks,
Workshops and Courses**

YOUR SAFARI NAMIBIA WILDLIFE AND ASTRO PHOTOGRAPHY TOUR WITH PAUL COLLEY - JUNE 2026

HOME OVERVIEW DESTINATIONS ACCOMMODATION DAILY INFORMATION MAP TRANSPORT ABOUT US

The Riverman
images for river life conservation





=====



The Tea Academy

Promoting Teamwork

Fun & Camaraderie



=====

Our Autumn season at the club got off to a great start in the Tea Academy. Beth ably instructed Wiola in the art of tea and coffee making and judging by those smiles it all went swimmingly. Thank you, Beth and Wiola and thanks to all those that have signed up for the rest of our meetings.

Liz Gillham



Wiola Ryczkowska and Beth Lee

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Steve McLaren

Testing at Brands Hatch

A great weekend at Brands Hatch photographing Super Touring Power 3 cars!

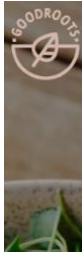
Super Touring Power 3 focused upon machinery from the British Touring Car Championship's popular '90s era.

This third edition in a trilogy of special events featured racing, displays, demonstrations and guest appearances to celebrate touring car racing heritage.

Below is a selection of favourite captures

Steve McLaren





Coffee & Chat Morning @GoodRoots

Page 14



A great 'click' of
photographers gathered
for our coffee/chat at
Good Roots!

The sun shone which made
it pleasant enough to sit
outside.

Ron can highly recommend
the sausage bap!



Coffee was good, hot chocolate not
so good, but you can see from
Steve's face he was delighted with
his almond croissant.

Clive brought along free
gifts of old RPS magazines
which was very kind.

A lovely get together -
thanks to those who came
along!

Liz Gillham

a central database of places, events & presenters

I recently came across this new site to publicise and find photographic events.

It might be useful to publicise club events.

Also to find new lecturers for live and zoom talks.

Martin Addison

Who and What is Togdays?

Togdays was created by me, Phil Jones, a retired software developer, keen amateur photographer, and member of Bebington Photographic Society. I was always looking around to find events and places to go to in order to get new pictures. I would trawl through lists of sports events, looking for something local to me, and note down the dates in a spreadsheet. Every time I saw a Workshop or other event advertised I'd add it to my list. After a while I wondered why there wasn't a central database of all of these. I searched, and couldn't find one - so thought I'd create one myself.

So here it is - a central database of places, Events and Presenters that could be of interest to Photographers ('Togs').

The idea is that this database will contain details of Workshops, Photo Walks, Wildlife Hides, Organised Shoots, Sports Events, Historical Re-enactments or Battles, and anything else that could be of interest. It has recently been updated to hold details of presenters and tutors who can provide talks or workshops to individuals or clubs. Competition Judges have also been added and have their own section. In time it may also contain Photographic Exhibitions and Competitions if these are of interest.

How does Togdays Work?

Togdays relies on Organisers of Events, Presenters and Judges to update the system with their details. This may take some time to get established, so I will be trying to get the system loaded with as many events as I can - and at the same time promote it to the organisers so that they can continue in the future. It won't cost the Organisers anything, but they will get extra free promotion of their events by using the system.

For Photographers, the site will provide a searchable system so that you can filter the events you are interested in, in the areas you want. Every Event will be categorised, and also have a location - so, for example, if you are only interested in Wildlife Hides in Lincolnshire - you can search just for them. Not only that but you can also save your filters, and if one is added you will get an email to let you know. In order to get automated reminders you will need to Subscribe, it's a simple process of just entering a User Name, Password, and Location, and it is FREE.

What does Togdays Cost?

Togdays is FREE OF CHARGE to everyone - AND ALWAYS WILL BE.

Click to access website



Our new season of camera club action got off to a great start with a social at The Swan, Whittington.

Eighteen of us gathered for a drink and chat with members old and new, welcoming Maddy and Joe particularly.

It was a very warm evening:

Susan and I cooled off by fanning ourselves with a couple of beer mats!

A big thank you to all those that came -looking forward to some interesting club nights - our programme is offering so much variety you won't want to miss any of it!

Liz Gillham



WCC Contemporary

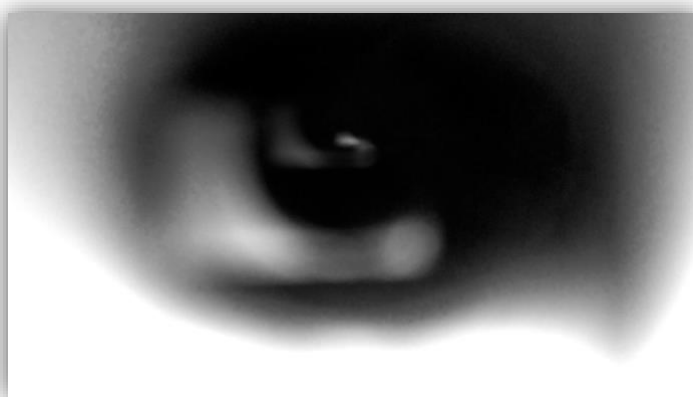
New Member Tej Kaushal

WCC
Contemporary
Photography
Group

Clive Haynes asked me to write a few words about myself for this section of the newsletter,
so, I read what had been written before but then decided to just do my own thing.

Because just doing my own thing is exactly what I do in photography.

Tej Kaushal



So, about me, I needed to find a place where individuality was celebrated. It is easy to find best practice as it is liberally offered everywhere. And it is an important stepping stone to somewhere new and fresh and exciting.

To progress my photography, I needed to take that extra step. And then another, and another, and another...

I joined the WCC specifically so that I could participate in the Contemporary Group – to find a place to share my experimental images and to be inspired by others.

*To reach beyond received wisdom and
into the unknown.*

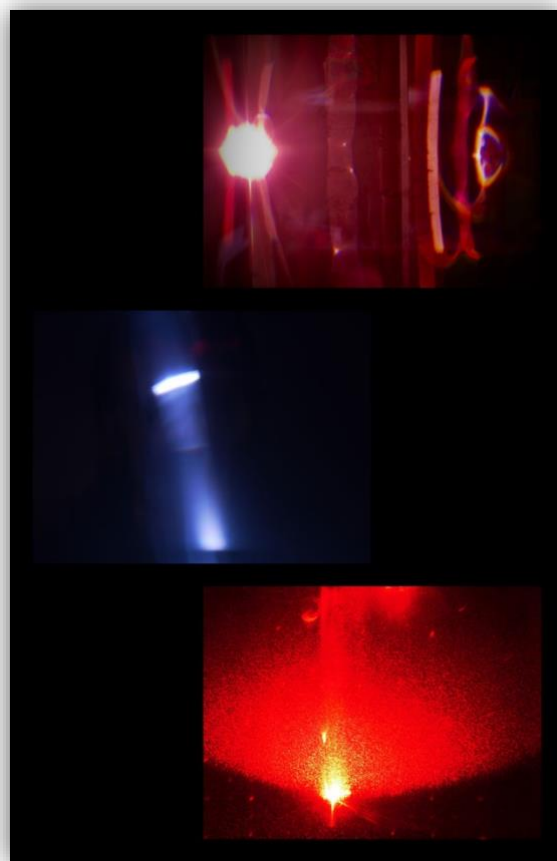
Ahhh, the freedom!!!

The pictures don't have to be judged 'good' anymore, but they should hold attention or elicit an emotional response.

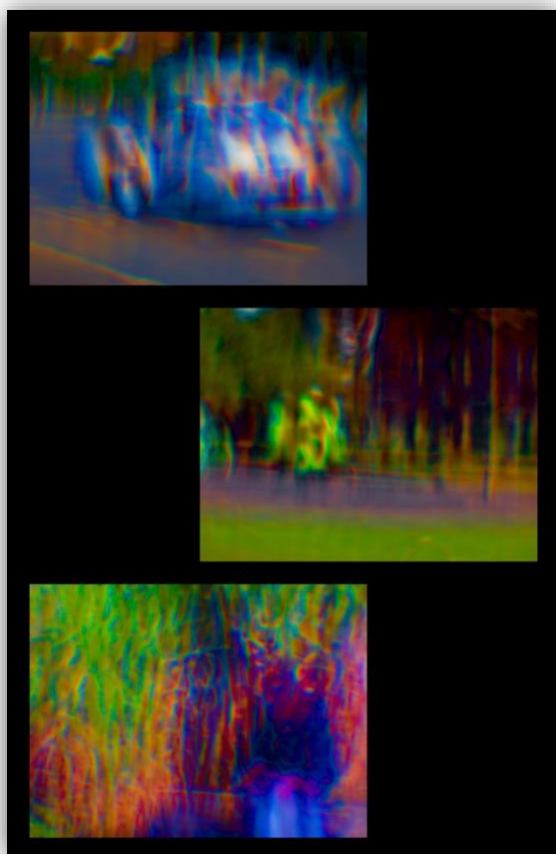
Most of us buy the best camera gear we can, and the best processing software too. The resulting images are technically more excellent than anyone could ever have imagined in the 1960s, when I was born. Everywhere we find megapixels, razor sharpness, colour science, deep focus, dynamic range, and you can even shoot before you press the button with pre-capture time travelling.

So, are today's photos better than those from 60-70 years ago? Yes, technically they are incredible. But my pictures, they ceased to be enjoyable. As my digital cameras got better, my pictures became less interesting and more forgettable. Then, I shot an old roll of Ilford FP4 in a mediocre rangefinder camera from 1954, just guessing the exposure. The results were captivating. The rendering of light was glorious. My heart missed a beat. On any technical assessment they would be considered poor.

And that was when the penny dropped!



Since then, my photography has not been about showing crisp detail, rather it is about suggestion, abstraction, smearing, blurring, light, dark, grunge and grain, hiding detail so that there is something left for the imagination to do. Because not knowing what I am seeing is what makes me look longer. It engages my eye and my curiosity. Imagination fills the gaps.



So, I don't need, and I don't want a new camera, or the best software. I find broken cameras online, dismantle lenses from old equipment, and make liberal use of hot glue to hold the bits and pieces together. None of my home-made lenses have a focus control, they are so optically aberrant that you could not give them away. But, for me, they provide much needed relief from the tyranny of optical resolution. As for software, I just use the Photos app that came free with my computer. If I need to do any special processing, I have to write my own code.

If ever I do need a conventional image, the phone in my pocket is ready to deliver. And if I want to be serious about it, my modern Japanese camera and lenses fit the bill. But I tend to leave all the fancy kit in the cupboard, safe from my screwdriver and glue gun. After all, it was rather expensive!

Tej Kaushal



60 seconds with...

Chris License

1. How long have you been a member?
I've recently joined in the last month, August 2025.
2. How did you find out about WCC?
I was running a brass festival Pershore Midsummer Brass, and I was looking around to find some photographers who may like to record the event.
3. What do you or did you do as a career?
I was in sales for many years when my family was younger but in 2011, I went to university to take a degree in music and have worked as an independent brass teacher ever since.
4. Do you have any other Hobbies outside of Photography?
I do dabble in researching my family history and the odd jigsaw.
5. How did you get into photography?
It's something I've done for a long time, photographing memories of family events, starting with a small compact camera. Only in recent years have I developed an interest in the genre as an art form.
6. What do you love about photography?
Creating beautiful photographs and experimenting with light, reflection and shadows.
7. What is your favourite genre within Photography?
I do enjoy portraits, but these are normally kept for my own private use, mainly because they are of younger family members. However, landscapes and architecture are also a bit of a passion, I recently went on holiday to Italy where Pisa and Florence offer some fantastic opportunities. I hope to bring some of these to the club in the not-too-distant future.
8. Do you have any favourite photographers?
As a commercial photographer I do enjoy Rankin, who always pushes the artistic boundaries. But there is also Mosess portraits from Bucharest who I follow on Instagram and produces some wonderful portraits.
9. In what way has joining the Club helped your Photography develop?
I've not been around long enough to judge that yet, but I am keen to develop some of my skills and mixing with some experienced and fantastic photographers will hopefully inspire me to improve the results I get.
10. The Worcestershire Camera Club is.....
A busy and interesting group of photographers who love what they do and look to impart their knowledge and experience to others.

What's On this Month?

All events start at 19.30 unless stated otherwise.

OCTOBER

THU 2 ND	Contemporary Group	Zoom
TUE 7 TH	Polina Plotnikova - "Starting from a Blank Canvas"	Zoom
WED 8 th	Saintbury Architectural Salvage 10.30am	Vale Farm, Saintbury, Broadway WR12 7PX
THU 9 TH	Photography Development Group	Royal British Legion Club
TUE 14 TH	Simon Caplin - "Working Lives"	Bishop Allenby Hall
THU 16 TH	Digital Group	Royal British Legion Club
TUE 21 ST	Ann Miles - "From the Concrete to the Abstract"	Zoom
THU 23 RD	Audio Visual Group	Zoom
SAT 25 TH	Deer Hunting Meet at Newtown Linford Car Park, time TBA	Newtown Linford, Leicester LE6 0HB
TUE 28 TH	Assessment Evening #1	Bishop Allenby Hall

NOVEMBER

TUE 4 TH	Kevin Pigney - "Passion for Wildlife"	Zoom
THU 6 TH	Contemporary Group	Zoom

Click on venue pictures to get directions:



Royal British Legion
Claines

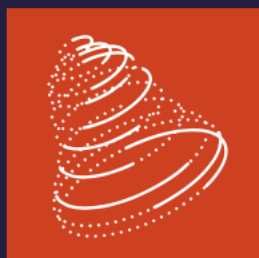
WR3 7PL



Bishop Allenby Hall
Worcester

WR3 7HS

Competitions Events & Exhibitions



LOUGHBOROUGH
BELLFOUNDRY
TRUST

Club Outing Potential!
Organiser / Champion
Required!

Unfortunately, I am not in a position to organise a WCC trip, but this place in Loughborough - the last in the country I think - has various tour options including for groups of 12+ and the 2-hour casting tour (max 11 people) is the most interesting as it includes live casting of the bells. I thought people might be interested individually or as a potential Club Outing?

The Casting tour would need to be booked well in advance, but more Classic tours are available.

Ruth Bourne

BOOK A TOUR

International Garden Photographer of the Year

Opens Now open

Closes 31 October 2025

Entry fee Free/£16 per category, up to 4-8 images, depending on category.

Prize Cash prize for overall winner

Website igpoty.com



Competition 19 – Main Categories:
Are Now Open for Entries!
To enter/for full terms:

Submit
an
Article

Submit
an
Idea



Submit
a
Question

Submit
Ad-Hoc
Image

Click on icons above to:



Call to
Action!

Submit
Ad-Hoc
Image

Click here

and Read this!

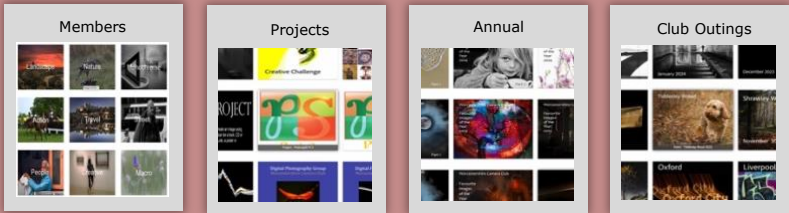
Frank Lauriello

Ad-Hoc Single Shot Image Board

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"It gives readers a sense of the range of photographs members are taking"

Club eBook Archive



Click here to view
CPG eBook 'Viewpoint'
September 25



NEXT MONTH



SAINTBURY
ARCHITECTURAL
SALVAGE



NATIONAL
MEMORIAL AND
LICHFIELD
CATHEDRAL

Did you know you can now order a high-quality cap sporting the name and logo of our camera club?

An absolute bargain at £11 each



Colours available: navy, black, dark or light grey, olive green, bottle green, burgundy, red, or royal blue.

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