

PhotoNews

Where shared passion for photography creates synergy & inspiration



Richard Broomfield



“You are never too old to set another goal or to dream a new dream” C.S Lewis

Party Party Party was the name of the game at this year’s Christmas celebrations! turn to page 8 to see all the fun laughter and merriment!

And, to celebrate our photography, we have features on three Welsh castles, the Midland Counties Photographic Federation, the second PDI competition and an update on the continued success of a member from around the world; plus, we have all the usual features from the special interest groups, Ad Hoc and Book choice!

The club outing on page 3 to the Skenfrith, Grosmont and White castles was arranged by **Derek Skinner** and includes some interesting pictures from himself, **Lawrence Keen** and **Jeff Steady**.

On page 4 we find the PDI competition with congratulations to **Wendy Allard** and **Liz Gillham** who took the accolades from the second round, but the cumulative titles in both intermediate and advanced are being tightly contested; here we feature the winners and leading images from the second round.

Richard Handley, on page 5 explains with clarity what the Midland Counties Photographic Federation is all about, what it means for us as a club and how individually we can get the most out of it. And on page 16, we focus on **Richard Broomfield’s** continued success ‘Around the World’ where he continues to represent the club with a feature of the same name!

But sadly, on page 17 we say goodbye to *Martin Parr* with links to interesting blogs and a documentary of his life.



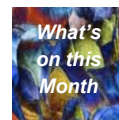
This month’s book choice comes from **Richard Broomfield** – well two actually!



Invites you to the next **Contemporary Group** meeting, or an evening with **Tej Kaushal** and an advert for our **Branded Merchandise**.



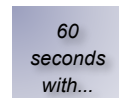
Features **Simon Vaughan** with an insight to the Contemporary Group with his Inaugural Eclectic Collection



January features Harry Hall - "Beyond Street into Documentary" and the third PDI competition – both on Zoom!



The **Digital Group** showcases members favourite images of the year! with no judges to say negative things!



features man of the moment **Pete Edwards** after he guided the Club to a successful Exhibition at The Hive.



Ad Hoc features images from **Martin Addison, Clive Haynes** and **Simon Vaughan**



Features **Midphot** and an invitation to **"Women of Influence – The Pattle Sisters"** exhibition.



Looks back at 60 seconds with a member and highlights what **'Worcester Camera Club'** means to them.

Click on icons below to:

Submit an Article

Submit an Idea



Submit a Question

Submit Ad-Hoc Image

Ad-Hoc

Single Shot Image Board



A good example of why you should always look behind you when on location. This shot was taken while scouting for landscape locations on the Long Mynd Shropshire; I had set my tripod up facing in the opposite direction to capture 'The Lawleys' and while waiting for that magical moment I happened to turn around and saw this minimalistic negative space shot. The colours were stunning, but in post processing I decided to go with monochrome! Luckily, I have learnt to take a second camera set up with a telephoto lens on shoots which enabled me to capture this composition without jeopardising my main shot.

Simon Vaughan



'Chalice' - This is a photograph which I took in about 1997, and it has always been a favourite on mine. It is of course a close-up photograph of a flower, and I used a macro lens to get close in and a shallow depth of field to give it a very soft feeling.

Although I didn't think of it at the time of taking, I must have been subconsciously inspired by the paintings of Georgia O'Keefe, the American artist who was very well known for her gorgeous paintings of flowers. If you don't know her work, do check it out.

This was pre-digital of course and was taken on slide film with a Nikon camera and I made a very striking print using the Cibachrome process, which was renowned for an extremely high gloss. I think it reflects my enduring love of the abstract and semi abstract, which continues today. When selecting this image, I hesitated between this and another in similar style which was from 1979, so my tastes have not changed that much!

Martin Addison



The Crane

Clive Haynes FRPS

Standing as a sentinel, the old crane upon Diglis Island has been a monument to Worcester's industrial heritage since I was a child. I always enjoy the sight of its gaunt and purposeful shape etched against the skyline and this image forms a response to twin associations.

Firstly, I grew up enjoying the intricate delights of a large Meccano set and constructing a model crane with a jib, such as the one at Diglis, was a favourite of mine.

Secondly, I wanted to create an image to evoke the form of vorticism poster-art combined with sharp diagonal rhythms to imagine the sound of the growling engine as the crane unloaded goods from a river barge.



Three Castles

Skenfrith, Grosmont & White

After the Norman invasion of 1066 William Fitz Osbern was appointed Earl of Hereford and to exert military control over the Welsh he built 3 castles along the border.

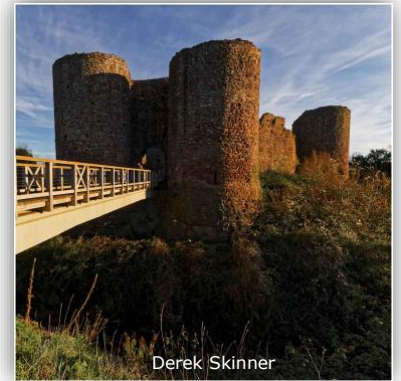
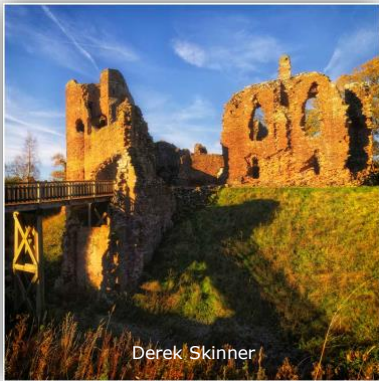
Skenfrith, Grosmont & White - All within 6 miles of each other.

We started at Skenfrith Castle & then moved on to Grosmont & White.

Below is a selection of images from myself, Lawrence and Jeff.

Thank you to all that attended.

Derek Skinner





PDI Competition #2

Winners & Leading Images

The second PDI competition lived up to expectations and delivered some fantastic images along with some competitive spirit! Sue Hall was the Judge and selected the winners of the intermediate and advanced categories from 68 entries.

Unfortunately, we only have space for the winners and images scoring 19 points, but all the images are available to view on the Club Website via Photoentry.

So, congratulations to **Liz Gillham** who won the intermediate with two 20-point images and not to be out done **Wendy Allard** achieved the same in the Advanced category!



Liz Gillham – Vauxhall Bridge – 20 points



Wendy Allard – Two Tiger Legged Frogs – 20 points

Both competitions are being keenly fought this year:

with round three scheduled on 20th January

Liz Gillham, Malcolm Styles and Lawrence Keen occupy positions 1,2 and 3 in the intermediate competition

while,

Wendy Allard, Richard Broomfield and Nigel Reader contest the top three positions of the Advanced section.



Wendy Allard – Reflection – 20 points



Liz Gillham – Green – 20 points



Lawrence Keen - Brave - 19 points



Luigi Di Vito - Structure - 19 points



Jeff Steady - Rising Great White Egret - 19 points



Richard Broomfield - Avro Vulcan Under Aurora - 19 points



Neil Avery - Common Blue - 19 points



Malcolm Styles - Lonely Leopard - 19 points



Nigel Reader - Crosschecking - 19 points





Midland Counties Photographic Federation

MCPF

The MCPF - What is it?

Our club is a member of the Midlands Counties Photographic Federation which represents over 100 camera clubs covering the Midlands counties.

The MCPF is also a member of the Photographic Alliance of Great Britain (PAGB) along with 14 other regional federations across Great Britain. The PAGB liaises internationally through its membership of FIAP (The International Federation of Photographic Art).

What do they do?

The MCPF is run by its member clubs and seeks to support and connect individual photographers and their clubs. They promote high standards of photography through seminars, workshops, events, and competitions. This occurs regionally, and through their relationship with the PAGB, it also extends to a national and international level.

How does the MCPF communicate with us?

A good question!

They have a website which is packed with information, to view click on the picture below:



They also produce a monthly Newsletter which contains timely news about competitions, events and much more. To view the latest edition, click on the picture below:



Our club committee decided a while ago to send all club members a link to the monthly newsletter at the start of each club year (September) and invite members to subscribe individually. This was in response to members asking that the volume of emails be reduced wherever possible.

The Newsletter can also be directly accessed from the MCPF website.

All Club members can also attend the regular MCPF meetings, where a range of topics which affect all clubs are discussed.

A recent example is how best to manage the use of AI in competition photographs - should all, some or none be allowed?

What do we get out of this?

Simply put, as much or as little as we want, both as a club and as individual photographers.

- We are eligible to enter competitions as individuals and collectively as a club. This includes the popular annual MidPhot competition and exhibition open to individuals, where our club members have a history of successes.
- We use the PAGB registers of judges and lecturers to help build our annual Programme of talks and competitions.
- Several of our club members have obtained PAGB and FIAP distinctions, both supported through our membership of the MCPF.
- Access to regional outings, events, and talks, and much more.

Unfortunately, our club's external competitions coordinator role is vacant which limits what we can do at a club level. However, individual submissions from members are supported through the Photography Development - Special Interest Group, led by Duncan Locke ARPS DPAGB.

Do you want to know more?

Easy! Simply start by visiting the MCPF website and subscribing to the Newsletter email. Beyond that, consider talking with others who have gained PAGB or FIAP distinctions, and with the PD-SIG about entering competitions.

As many members are aware, our club can also act as a gateway to a larger world of photography. Why not start by signing up for the MidPhot competition?

Richard Handley



CHRISTMAS FUN!

At Bishop Allenby Hall



Well, that was fun, energetic and memorable!

This year's Christmas party featured games and cosplay, with everyone,

"Especially the men when it came to dressing up!"

participating enthusiastically. We have photos to prove it!

Special thanks go to **Liz Gillham** for swiftly organising everything and being so creative, along with her support team: Simon, Pete, Frank, Luigi, and others; especially since the Club was focused on the Hive Exhibition throughout November.

And, as the saying goes,

"Pictures speak louder than words"

so, enjoy the photographs packed full of,

Fun, Laughter & Celebration!



Image credits
Liz Gillham
Jeff Steady
Duncan Locke
Martin Addison







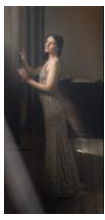












Around the world

Richard Broomfield ARPS EFIAP/b

PhotoNews asked Richard Broomfield ARPS, EFIAP/b to provide a fresh update on his participation in FIAP accredited salons around the world.

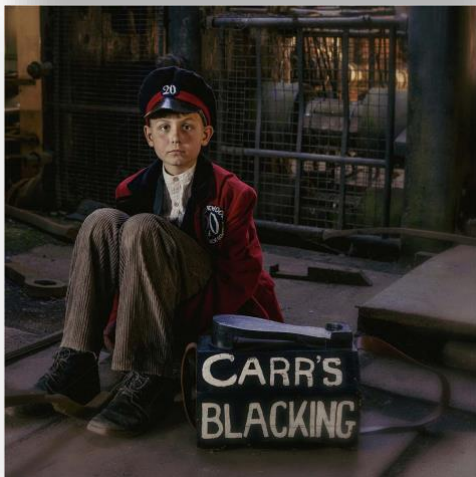
Well to our delight!.....

Richard advises he has continued his criss-crossing of the globe and since his October PN update he has amassed over 100 further acceptances.



Results are now in from Chile, Bangladesh, Nepal, India, Smethwick(England) and a five-country Spanish speaking circuit in Spain, Andorra, Cuba, Panama and Dominican Republic. That now puts Richard on over 950 acceptances in FIAP accredited salons, achieved from 219 different works.

He has already submitted his formal FIAP application for EFIAP/silver for 2026. Because of FIAP rules, he can only apply once a year for accreditation, so his application for Gold can now safely be put to bed until this time next year.



In the meantime, he's already set out on his Platinum journey.

With further contests still to declare, later this month, he feels he's in a good position moving ahead.

Congratulations Richard.

A few of Richard's latest new acceptances support this update.





Photographer Martin Parr, whose colourful images captured British life, dies aged 73

Click on pictures to read articles

or watch documentary

and some of my pictures...

MARTIN PARR



Thank you Martin Parr



MARTIN PARR FOUNDATION



I Am Martin Parr
Documentary • 1h 6m

Discover the maverick behind some of the most iconic images of the past century.



NEW BRIGHTON, ENGLAND, 1983-85 FROM THE LAST RESORT © MARTIN PARR / MAGNUM PHOTOS



NEW BRIGHTON, ENGLAND, 1983-85 FROM THE LAST RESORT © MARTIN PARR / MAGNUM PHOTOS



MARTIN PARR FOUNDATION



MARTIN PARR FOUNDATION





Members Book Choice

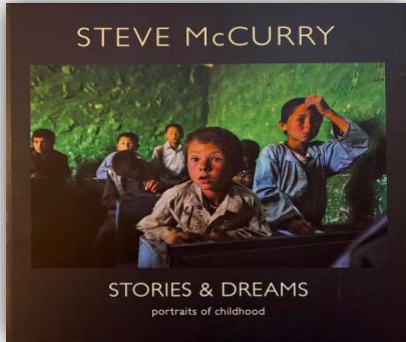
from Richard Broomfield ARPS EFIAP/b

Everyone will have seen Steve McCurry's, 'most recognised photo in the history of National Geographic magazine', The Afghan Girl. Many of you will also have watched McCurry's later search in Nat Geo's Finding the Afghan Girl.

But are you familiar with McCurry's wider work, especially of children in conflict zones and other deprived areas around the world?

I often hear folks refer back to the good old days of film, but I am particularly taken by McCurry's view that he
"...had no nostalgia about working in film..." and "...the majority of my colleagues, regardless of age, have switched over [to digital]...the quality has never been better..."

I find this enlightening, considering so much of his amazing work was shot on film.



My chosen book is Steve McCurry's fantastic portrayal of children entitled **Stories and Dreams** (ISBN 978-139960-021-7).

This is a compilation of McCurry's photographs of children from around the world and a book that I just can't put down.

It was published in 2021 at approx. 300mmx300mm and has around 140 large size colour images at 3:2 ratio, many spread over two pages.

The images simply capture childhood in different cultures and whilst depicting the hardships of the local environment, all images clearly tell a story.

Whilst on holiday in June 2023 in Florence, to my amazement I spotted there was a Steve McCurry exhibition entitled 'Children' at the Museo degli Innocenti. I think all of the 100 poster-sized prints on display are featured in the **Stories and Dreams** book. Whilst Florence was absolutely heaving with tourists, we were the only visitors to the exhibition in the three hours we were there. Forget the Duomo, David or indeed the Palazzo Vecchio, this made my trip!

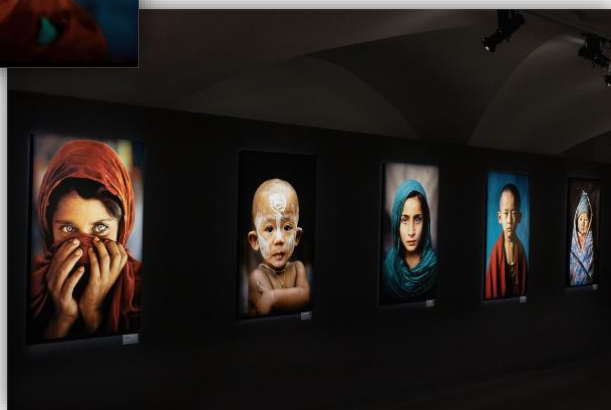


You shouldn't simply take pictures of others' works.....

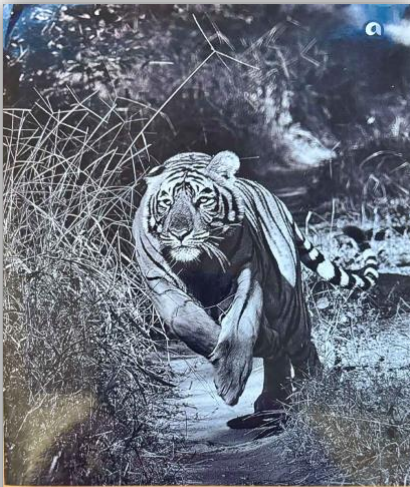
But I really couldn't resist.....



All Image Rights
Steve McCurry



In concluding, I wanted to briefly cover a second book, which for me holds a very special place in my heart. The book is **Living with Tigers** (ISBN 978-93-84067-50-2) by Indian naturalist photographer Valmik Thapar.



LIVING *with* TIGERS
VALMIK THAPAR

Thapar writes about moving from Delhi to Sawai Madhopur in 1976 and his life studying, documenting and photographing the tigers of Ranthambhore over the next 40 years.

He has also featured in BBC documentaries covering his life's work.

When we visited Ranthambhore in March 2024, we were privileged to spot and photograph a mother with three 9-month-old tiger cubs.

The mother was Arrowhead (for her distinctive facial markings) and is a direct descendant of Padmini, Laxmi and (granddaughter to) Machli, three of the tigers described in wonderful detail by Thapar.



We were so lucky to be able to see this family group and subsequently find, through RPS Indian members, so much information about them.

Sadly, my story doesn't have a happy ending, as in June this year Arrowhead died of an aggressive bone cancer aged 11.

There was such an outpouring of grief across Rajasthan, with amazing tributes paid, particularly about the ambush and killing of a large crocodile just 3 days before her death.

This echoed the exploits of her grandmother Machli's famed crocodile hunting described in so much detail by Thapar.

It was such a privilege to see Arrowhead
and I keep referring back to Thapar's book with such fond memories.

Richard Broomfield ARPS EFIAP/b



CLUB NOTICE BOARD

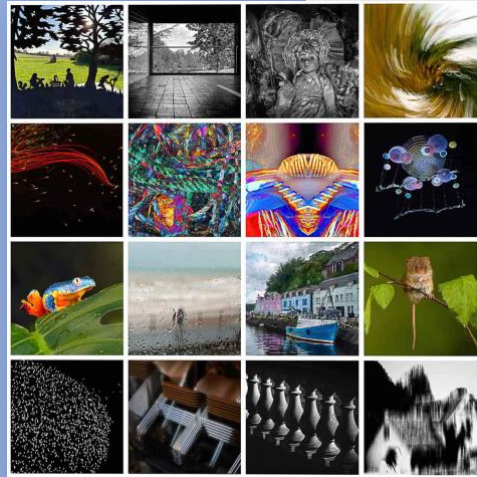
Worcestershire Camera Club Contemporary Photography Group



Viewpoint

e-Book December 2025

Contemporary Group December
eBook
Click on an image to access!



Next Meeting Thursday 5th February 2026



**Worcestershire
Wildlife Trust**

Close-up nature photography in 3D

Location: Lyttleton Rooms, Church Street, Malvern, Worcestershire, WR14 2AY

Join Tej Kaushal for an evening talk and display of 3D nature photography

About the event

Tej joined QinetiQ in the 1990s to work on thermal camera technology before moving into software and 3D scanning. He is a member of the Beacon Camera Club and in his talk he'll explore the intricate beauty of nature with stereoscopic 3D photos and video (red-cyan glasses will be provided). If time permits, Tej will attempt a live demonstration of 3D videography.

Date

Thursday 15 January 2026

Time

7:30pm - 9:30pm

Local group

Malvern Local Group

Book Here

CLUB MERCHANDISE!

Thank you so much to all those who purchased the new WCC caps. I hope you've been wearing them with pride!

As a result of this initiative, it is now possible to order other items with the club logo.

T-shirts, Polo shirts, hoodies etc are available from Dave's Work Wear clicking on the button here:

WCC Branded Merchandise



Club Branded Hoodie

If ordering like this doesn't work for you, you can order through the website:



In the comments box please state you would like the Worcester Camera Club logo and where you would like it to be. It can be placed just on the front and /or on the back of the garment too.

Any problems either contact Dave directly or message me and I'll try and sort it out.

Thank you , Liz

WCC Contemporary

An Eclectic Beginning

WCC
Contemporary
Photography
Group



Since joining the Club two years ago, I've attended several Contemporary Group (CPG) meetings and always,

"Found the images presented, fascinating in both their content and creativity"

But my initial focus was drawn to the thrill of competition which consumed most of my attention throughout last season.

However, my priorities have shifted:

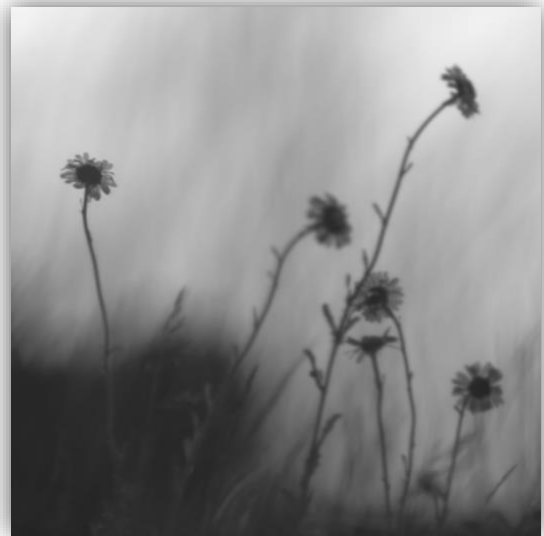
I now want to dedicate more time to developing my camera skills with the aim of producing,

"more creative and abstract work".

From the outset, I found the Contemporary group to be a warm and welcoming community.

And, although there is a strong core of passionate members:

"Newcomers and less frequent attendees are genuinely welcomed and encouraged to participate in discussions"



And those lively discussions offer a range of artistic viewpoints and:

'Create an inspiring environment'

that genuinely encourages everyone to experiment with new photographic techniques and ideas.

"It's this dynamic, supportive atmosphere that makes the group so special!"



As I look forward, I'm motivated to build a cohesive body of work rather than focus solely on individual stand-alone competition entries.

The theme I've chosen, to be revealed at a later date, centres on the ethos of the group, capturing images that are,

'About something rather than of something'.

To me, this means crafting photographs that convey a deeper narrative or concept, inviting viewers to look beyond the surface and consider the story or emotion behind each image.

If you've ever hesitated to take part in the Contemporary Group, I wholeheartedly encourage you to give it a try.

*"Set aside reservations and inhibitions;
just join in"*

you'll find encouragement, inspiration, and a chance to see your photography flourish alongside a group of friendly, like-minded individuals.



*"The journey is rewarding,
and your creativity
will thank you for it"*



60 seconds with...

Pete Edwards

1. How long have you been a member?
I have been a member for 3 years.
2. How did you find out about WCC?
I found out about WCC when I became a friend of Andy Harrison, and he invited me to come along to one of the meetings.
3. What do you or did you do as a career?
After serving an engineering apprenticeship, I worked initially as a sales engineer then as sales manager for a number of component manufacturers and suppliers to the Automotive Industry.
4. Do you have any other Hobbies outside of Photography?
I play tennis several times a week at Northwick Tennis Club, and also Pickleball with my wife Jane. through U3A. We also play Bridge together at several U3A clubs. We both enjoy walking our dog, Fara. I also cooking, eating and drinking, reading and watching sport.
5. How did you get into photography?
My Dad was a keen amateur photographer and taught me how to develop and print my own photographs when I was 13.
6. What do you love about photography?
I still find that being able to permanently capture images of what you can see, to be magical. In addition, the adjustments that can be made afterwards add another fascinating dimension to enjoy.
7. What is your favourite genre within Photography?
In my early days I was a huge motor racing fan. Both cars and motorbikes. I visited circuits all over the UK and also Europe and enjoyed photographing the action, with a little success. Nowadays my focus is birds in flight, particularly birds of prey.
8. Do you have any favourite photographers?
Yes- including Eadweard Muybridge (an early photographer specialising in photographing action), Ansel Adams and Don McCullin.
9. In what way has joining the Club helped your Photography develop?
I have had some help, and look forward to getting some more, with Lightroom and Photoshop.
10. The Worcestershire Camera Club is.....is a very special club, with many gifted, accomplished and accredited photographers of most genres. The competitions target all levels, and the speakers are of a high standard and varied. It has a thriving social side with assorted events, as well as organised photographic group outings.



What's On this Month?

All events start at 7.30pm unless stated




JANUARY

THU 1 ST	Contemporary Group – NO MEETING - CANCELLED	Zoom
TUE 6 TH	Harry Hall - "Beyond Street into Documentary"	Zoom
THU 8 TH	Photography Development Group	Royal British Legion Club
TUE 13 th	Martin Addison - "Digital SIG" evening	Bishop Allenby Hall
WED 14 TH	Committee Meeting 18.30	Waitrose
THU 15 th	Digital Group	Royal British Legion Club
TUE 20 th	PDI Competition 3 - "Judge: Alistair Howe LRPS G.APS"	Zoom
THU 22 nd	Audio Visual Group	Zoom
TUE 27 th	Paul Hassell - "An Insight into My Photography"	Bishop Allenby Hall


FEBRUARY

TUE 3 rd	Members Evening - "Assessment Evening#2"	Bishop Allenby Hall
THU 5 th	Contemporary Group	Zoom

Click on venue pictures to get directions:



Royal British Legion
Claines
WR3 7PL



Bishop Allenby Hall
Worcester
WR3 7HS



Competitions Events & Exhibitions



MidPhot 2026 Exhibition
Mar 25th to Mar 29th
 Details, opening times will be published nearer the date.



2025 MidPhot Panel Exhibition
 2025 MidPhot Panel Exhibition
[Read more →](#)

→ Event Details

Open for Entries 1st Dec 2025	MidPhot 2026	Closes for Entries 14th Feb 2026
<p>→ Important Dates Opens for entries Dec 1st closes for entries Feb 14th 2026.</p>		<p>→ Who can Enter The Exhibition is Open to any MCPF Club Member.</p>
<p>→ Sections Open Mono & Colour Prints Open Pdi Nature Prints & Pdi.</p>		<p>→ How Many Up to 8 images in each section</p>
<p>→ Rules and How to's Can be found on the MCPF website and via your Club Secretary</p>		<p>→ Costs 85p per entry</p>
		<p>→ Where to enter online via the MCPF website</p>

**WATTS
 GALLERY
 ARTISTS'
 VILLAGE**

27 November 2025 - 4 May 2026



Discover the untold story of seven remarkable sisters who helped shape the 19th-century cultural spirit.

Click on icons above to:

My name is Frank Bristow, and I was a member of the camera club in the late 90's where Clive Haynes guided me to an ARPS.

I gave up photography as a hobby about ten years ago and consequently sold off nearly all of my equipment i.e. cameras, tripods etc. However, I retained in store a quantity of conservation resources namely print cases, archival polyweld sleeves as well as mounts and frames. I feel sure that some of the club members would be interested in the items for what would be very reasonable prices.

PRINT CASES.

Sturdy boxes with handles:

55x45x7 cm £15

55x45x10 cm £18

55x45x13.5 cm £20

65x50x7 cm £18

These are in 'used' condition. Some marks on the handle edge of each where I had stickers and subsequently removed them.



CARD MOUNTS and BACKING BOARDS: A variety of styles and styles as illustrated in the photos. A job lot at £18.

PHOTO/PICTURE SLEEVES: Polyweld polyester pockets, acid free, from Conservation Resources:

62x52 cm quantity is 22 condition new £20

51x41 cm quantity 21 Used £12

62x53 cm quantity 7 Used £5

FRAMES: Nielsen Classic Polished Silver:

50x60 cm quantity 4 £20 each

59.4x46 cm quantity 1 £18

59.4 x 42 cm quantity 2 £7 each



My Contact details: fjbristow@gmail.com

I live in Malvern and would be only too happy if anyone wanted to come along and look at the items.

The Worcestershire Camera Club is.....

Nick Baldwin

"The place to join for a safe place to learn and grow as a photographer"

Adrian Watson

"A friendly group of people who share a common interest."

Frank Laureillo

"A place where friends meet to chat about life's trials and tribulations oh and somewhere in among all this chit chat photography is discussed. In short, it's a great camera club!"

Liz Gillham

"Full of innovative, creative and technical photographers who are generous with their advice and help, combining the more serious side of photography with good conversation and laughter and supportive friendships, which foster a sense of belonging to a great club"

Andy Harrison

"A place to explore the breadth of what photography can be: to see what is possible."

Ruth Bourne

"A 'broad church' of interests & genres!
There's always support and help available."

Chris License

"A busy and interesting group of photographers who love what they do and look to impart their knowledge and experience to others."

Simon Vaughan

"A place where everyone interested in photography at any level can participate, thrive and grow."



And a sincere thank you

To all members who have contributed to PhotoNews over the last twelve months

Too many to name individually!

But every contribution was greatly received

Please keep my inbox full during 2026!

And as Frank says:

"Submitting one image along with as little as one sentence is simple and it gives readers a sense of the range of photographs members are taking"