

PhotoNews

Where shared passion for photography creates synergy & inspiration



Alex Isaacs



Sue Biggart

***“Snow in April is abominable” said Anne
“Like a slap in the face when you expected a kiss”***

L.M. Montgomery – Anne of Green Gables

It’s April – I know - unbelievable!

*The month that contains both the ‘AGM’ and the ‘Annual Show’!
And sadly, the end of Season!*

*But don’t despair – there is an exciting ‘summer programme’ to look
forward too - just round the corner, see page14!*

Meanwhile, this edition features the eagerly anticipated final round of the ‘PDI Competition’ on page 3 showcasing the ‘Winners on the night’ and the ‘Overall PDI Season Winners’.

‘60 Seconds with a Member...’ features Wendy Allard on page 22, a recent recruit who has settled into the Club flawlessly and quickly made an impact.

The recent ‘Coffee Morning’ at Diglis Island Café included a camera walkabout and was, as usual, well supported—see photos on page 7 and it has resulted in the Club having a permanent Gallery display within Diglis Café!

We have a short feature, page 16, on ‘Encounters with the Severn’ a photobook and exhibition between Cheltenham Camera Club and the Canal River Trust.

On page 13 with inhibitions cast off in favour of..., two members interpret the theme – ‘Oranges are not the only Fruit?’ - at the Photography Show!

Plus don’t forget the Tea Academy, page11!

And in ‘&Finally’, we say ‘**Congratulations**’ to **Bob Oakley** who had two photographs accepted into ‘MidPhot 2026’!

Regular Features

Club
Notice
Board.

Club Merchandise!
& an unused, brand new, boxed item
‘For Sale’

What’s
on this
Month

One event!
“not to be missed”
- **The AGM** -

The
CPG
Group

Features an article by **Wendy Allard** on
Street Performance Collaborative Working.

Events
&
Comps

MONOVISIONS
black and white photography awards

&
Finally

We celebrate **Bob Oakley’s** success at
this year’s MidPhot
“Congratulations Bob!”

Annual General Meeting

at

Bishop Allenby Hall

Tuesday 21st April 2026 at 19.30

Corrections

by Simon Vaughan

In the March Edition of PhotoNews I made an error when reporting the results of the **Mono print competition** by accrediting Neil Avery LRPS the overall winner when it was:

Phil Turney

for his entry

'The Oceans Opening Gambit'

Congratulations Phil and apologies for my oversight!



Phil Turney: The Oceans Opening Gambit – 20pts

Overall Winner

And, if anyone spots an oversight in future editions or indeed past editions

please let me know as I will correct the error

and apologise to those effected.

David Johnston Photography



Last month the link to David's website did not work – so here it is in all its glory!

Take a look!

PDI Competition #4

Winners & Leading Images

Well, the final leg of the PDI competition did not disappoint!

With 66 entries, Judge Peter Turner CAPGB, certainly had his work cut out!

8 entries gained 20 points, 8 entries gained 19 points, and 8 entries received 18 points!

But the evening went to

Nick Baldwin and **Patricia Sandford**

winners of the Advanced and intermediate sections.

While accolades for the Year have been won by

Wendy Allard FRPS and **Liz Gillham**

who are winners of the overall PDI competition for Advanced and Intermediate

Nick Baldwin – 20pts

Overall Winner Advanced

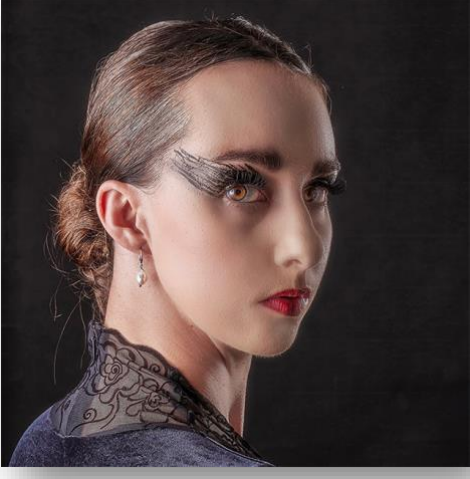


Patricia Sandford – 20pts

Overall Winner Intermediate



Sue Biggart – 20pts Inter



Wendy Allard – 20pts Adv

Jeff Steady – 20pts Adv



Wendy Allard – 20pts Adv

Lawrence Keen – 20pts Inter



Sue Biggart – 20pts Inter



Nick Baldwin – 19 pts Adv



Paul Minshull – 19 pts Adv



Pat Catlin – 19 pts Adv



Liz Gillham – 19 pts Inter



Wendy Allard – 19 pts Adv



Liz Gillham – 19 pts Inter



Malcolm Styles – 19 pts Inter



Ron Childs – 19 pts Inter



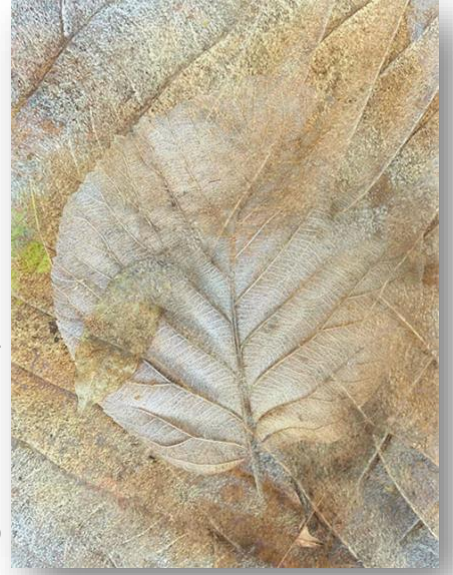
Richard Broomfield – 18 pts Adv



David Sowerbutts – 18 pts Inter



Nigel Reader – 18 pts Adv



Bob Green – 18 pts Inter



Nick Baldwin – 18 pts Adv



Bob Green – 18 pts Inter



Phil Turney – 18 pts Inter



Richard Broomfield – 18 pts



Coffee Morning at Diglis Island Cafe

We were blessed with a beautiful sunny day for our trip to Diglis Island.

We gathered in the cafe for coffee and sang
'Happy Birthday' to Andy
and shared birthday cake made by Beth!

Mark Miles of the Canal Trust gave a short talk on the history
of the island before we all set off to explore.

I'm pleased to report everyone was well behaved,
following all the health and safety rules and
made it back in one piece!

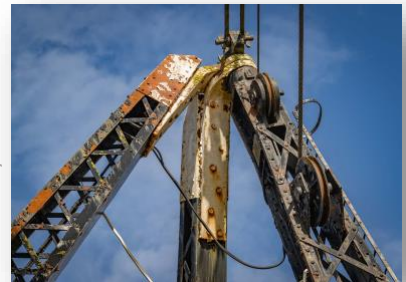
It was a a great morning, full of friendly banter
thanks to all that came along to make it
a special outing.

Liz Gillham

Jeff Steady



Jeff Steady





Liz Gillham



Jeff Steady



Liz Gillham



Liz Gillham



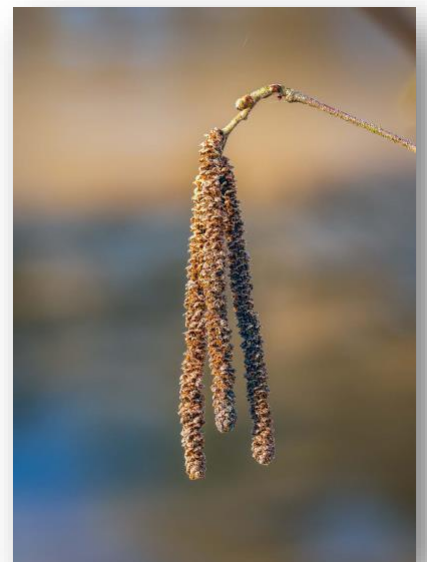
Liz Gillham



Jeff Steady



Liz Gillham



Jeff Steady

All photographs
on this page
credited to Jeff
Steady



The Diglis Café - Club Display

A lovely display of images taken by club members on the Coffee/Chat trip to Diglis Island has gone up in the Diglis Cafe.

Mark Miles of the Canal Trust has been very enthusiastic about our display as it not only showcases what visitors can see on the island but it also a way of building connections with our photographic group.

*I anticipate a return visit to the island in September to see some seasonal colour.
Look out for trip details later in the year.*

The Diglis Cafe is open

Mondays 10am -12pm, 1.30pm-3.30pm

And

2nd and 4th Saturday of the month 10pm-12pm

if you would like to go and see the display for yourself.

Thank you to the club members who came on the trip and to those that submitted images.

Liz Gillham





The Tea Academy

Promoting Teamwork

Fun & Camaraderie



Pete Edwards, an experienced hand in the Tea Academy, stepped up recently - to the red teapot when we were short of volunteers!

“He did a great job!”

If you'd like to volunteer to help behind the hatch,
please speak to or contact Liz Gillham
who'll happily put your name down on the rota!

Thank you!





Tea Academy @ PDI#4

"New trainee, **Peter** looked genuinely surprised
to find out that tea,
from the famous **red teapot**,
had to be poured into a mug!
as
demonstrated by
old hand in the Academy, **Duncan**.

Thank you both so much for helping out!
much appreciated.

Liz Gillham

Photography Show

from Liz Gillham

I had a great time at the Photography Show, travelling to the NEC on the train with Pamela.

It was very busy on the Monday with plenty of photographers, all seemingly enjoying the experience.

Met up with a few other members for coffee before bumping into this guy selling oranges.

He looked vaguely familiar...

Liz Gillham





Summer Programme

Highlight

from **David Sowerbutts**

As part of our Summer Programme this year we have an additional speaker with an international flavour,

Chad Cocking

will be joining us via Zoom

Tuesday 9th June 2026

to give a talk on his experiences over the last 15 years as a

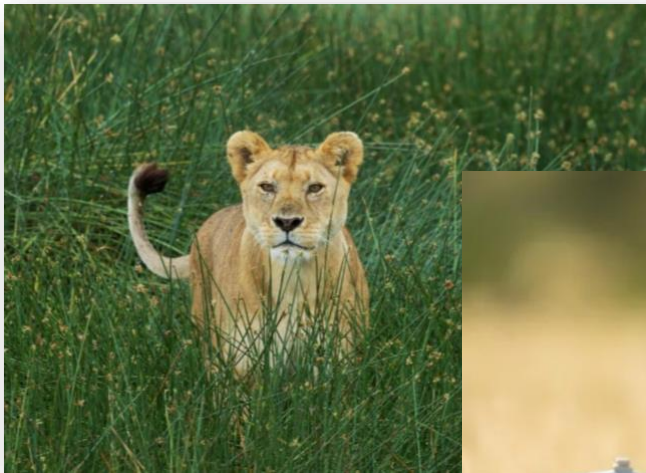
Professional Field Ranger in South Africa's Greater Kruger Park

Chad is also an excellent photographer and always takes his camera with him.

His images have appeared in magazines, coffee table books and calendars both locally and internationally.

He has recently published his second coffee table book showcasing his wildlife images to great acclaim.

This is a one-off opportunity to hear someone who works alongside animals in the bush daily and see some great wildlife photography.



Website





CLUB NOTICE BOARD

Worcestershire Camera Club

Annual General Meeting

Tuesday 21st April 2026

19.30

Bishop Allenby Hall

Please make every effort to attend

“We have a number of important matters to review
and agree a course of action”

Your Input Matters!

Club Merchandise



WCC Branded Merchandise



FOR SALE

Brand New
Unused
Boxed



Neewer Vision 4 Wireless Location Shooting Studio Flash

Free of cord
Lithium battery powered system
2.4 build-in FSK radio receiver.

£125.00

Please contact Sue Biggart direct
Details for Sue can be found on the members website

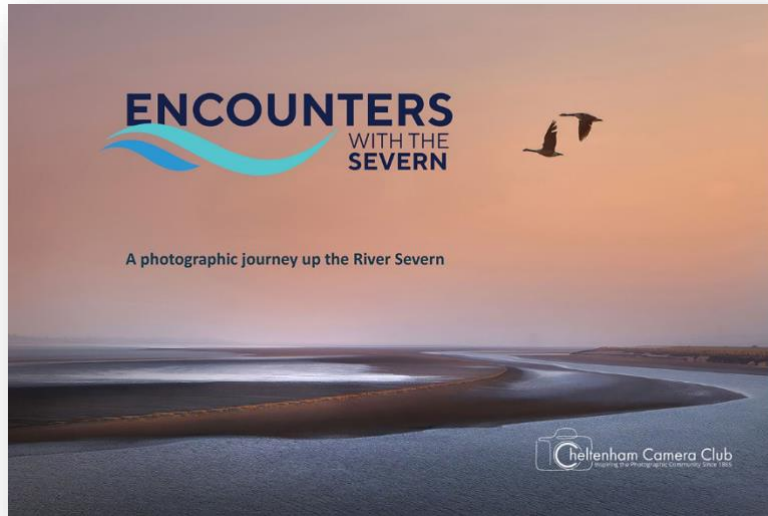
The next **Contemporary Group Meeting** is on Zoom

Thursday 2nd April at 7.30pm

YOU are invited!

Encounters with the Severn

Exhibition & Photobook



The National Waterways Museum, run by the Canals and Rivers Trust, are exhibiting a series of images produced by the Cheltenham Camera Club. They are the result of an "Encounters with the Severn" project by the Cheltenham Camera Club and is linked to a photobook produced by the club.

An exhibition is at the National Waterways Museum in Gloucester Docks from 5th February to 11th April. It will show a selection of prints as well as images on a continuous slide show.

National Waterways Museum Gloucester

ENCOUNTERS WITH THE SEVERN

Encounters with the Severn

'Encounters with the Severn' is a photographic exhibition by the Cheltenham Camera Club, exploring Britain's longest river along its 220-mile course, from source to estuary.

Through images of landscapes, communities and working life, the exhibition reflects moments of industry and quiet stretches where history and modern life meet. On display at National Waterways Museum Gloucester, 5 February - 11 April 2026.

For the most up to date information:
Follow the Museum on Facebook and Instagram

Cheltenham Camera Club
Inspiring the Photographic Community Since 1865

The Salmon Fisherman at Black Rock
Photo: Richard Jeffries

canalrivertrust.org.uk/gloucester

Making life better by water
Canal & River Trust is the charity that works with communities to transform their local canals and rivers, creating places and spaces that can be enjoyed by everyone, every day.

Charity No. 1146792

Exhibition celebrates Britain's longest river



IAN ROBERTSON

BBC Sign in

NEWS

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Worcester Camera Club

Annual General meeting

Richard Handley

As a Club member you will have received emails with details of our

Annual General Meeting

which is to be held on

Tuesday 21st April 2026

at Bishop Allenby Hall 19.30 hrs

and

most recently of proposed changes to The Rules for Conduct of the Club.

Take a look!

All information relating to the AGM, including proposed changes, can be found in the Members' Area of our website (navigate to: Club - AGM Information).

Committee Roles - each year committee members need to stand-down and all committee roles be elected for the following club year.

This year there are several incumbents who are not standing for re-election, so we need others to get involved.

This is a
great opportunity to contribute
to the management and running of our club

Play to your strengths. Committee roles all have outline descriptions in place, but if you prefer to role share or would simply like to contribute in a smaller way, then it's usually possible to do just this. The idea is helping with the running of your club should be a fun and rewarding experience.

Try it, you've nothing to lose and loads to gain!

It's all there on the AGM Information page within the Members' Area. But if you can't find what you are looking for or want more, then simply contact me:

secretary@worcscc.uk ,

or ask any current committee member.

But we want you! If being involved with the committee isn't your bag then there are many other roles that are needed to run our club and keep it a success. These range from helping lay-out chairs at meetings, to operating the sound and projector equipment, to making teas, helping with our social media, exhibitions, and many more.

And don't forget the date of 21st April at BAH - stick it in your calendar and check-out the AGM Information page in the Members' Area. Do your best to be there, it matters.



A NEW TOUR AND A WINNER

The past month has been fantastic, with many bookings and great interest in our stand at the Photography and Video Show in Birmingham last week. It was wonderful to meet so many people and to receive such positive feedback on our broad selection of trips and workshops. Many visitors mentioned that our prices are very competitive compared to others. This made us truly happy and encourages us to continue offering affordable photo tours around the world.

In this newsletter, we present the winners of the photo trip to Finland and you can still take advantage of the show offer when booking your next photo tour. You can also read about our new tour focused on snow leopards.

In our next newsletter, we will present more exciting new trips.

Best regards from Zoom Photo Tours



REALM OF THE SNOW LEOPARD WITH PHOTOGRAPHER ARNFINN JOHANSEN

13 days for USD 6.900

Join us on a unique journey to India and the Spiti Valley – one of the best places in the world to see and photograph the elusive and mythical snow leopard. With experienced trackers and plenty of time in the field, we often enjoy excellent sightings, and sometimes even opportunities for truly outstanding photographic situations at relatively close range.

The tour is led by Arnfinn Johansen, an award-winning wildlife photographer whose snow leopard images have been published in the collection "Remembering Leopards", featuring work from some of the world's leading photographers.

As if the chance to photograph snow leopards were not enough, we will also have the opportunity to capture a spectacular landscape and other wildlife adapted to life at high altitude, including yak, ibex, Tibetan wolf, and blue sheep.

Explore more

WCC Contemporary

Street Performance
Collaborative Working

WCC
Contemporary
Photography
Group

These images form a very small part of my FRPS submission and feature 'particular' forms of 'collaborative street photography'.

As a photographer I had the opportunity of working with my main client the Cornwall County Council Regeneration Team on the Kresen Kernow Project which aimed to transform the Old Brewery in Redruth.

Secondly the Cascade Theatre Company emerged as secondary clients and thirdly previous workers in the Old Brewery as the historical informant story tellers and narrators. The purpose of these images, as a very small part of the whole regeneration project was to demonstrate sharing memories with the local community in Redruth town and to tell them about the plans to create an archive and local studies centre for Cornwall.

Image 1



Image 2



The rationale underpinning the street performance was to promote these concepts and significantly that the regeneration was about 'cleaning' up the image of Redruth, a premise which was not always apparent to the local community.

Image 3



Photography and performance are sometimes considered as separate artistic forms of expression with intimate connections many artists make between the creative practices. These images were part of the active community arts programme which had been planned to play out historical events and activities, in relation to project status and objectives.

Thus, for me an important aspect of this collaborative photography was to engage with the performers to understand their interpretation of the narrator's stories. On the day this started backstage. The performers allowed me to help with their preparations before emerging onto the Redruth streets. This reinforced the bonding between photographer and performer. Street photographers are not always offered this privilege.

The weather did not appreciate the significance of the event as it poured with rain all day. However, in the end this proved very beneficial. It added fun and a shared atmospheric experience for everyone involved.



Image 4



Image 5



Image 6



Image 7

As a newcomer I have really enjoyed my sessions with the Contemporary Group as it provides a valuable opportunity to think creatively and share thoughts with like-minded photographers. It's great to do this within a 'safe' environment of sharing and discussing. Brilliant.

Image 1: Shows some of the performers waiting to start in a bus shelter by the Railway Station.

Image 2: Shows a performer leaving Redruth station

Image 3: Shows the town centre of Redruth and contact with locals

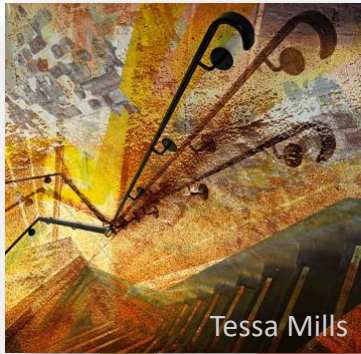
Image 4: Demonstrates information sharing with the local community

Image 5: Shows bonding with a local

Image 6: Suggests that bonding is important for residents and dogs

Image 7: Finally leaving Redruth in the pouring rain after an eventful day

'Viewpoint'
The Monthly eBook
from the Contemporary Photography Group

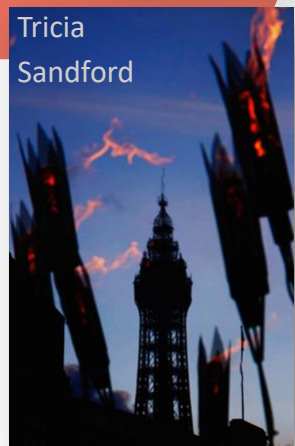


Worcestershire Camera Club
-Contemporary Photography Group-

Viewpoint
e-Book March 2026



Next Meeting April 7th
@7.30pm on
Zoom





Wendy Allard

1. How long have you been a member?

I joined WCC in January this year so I'm very much a new member.

2. How did you find out about WCC?

I know a few existing members who said positive things about the Club.

3. What do you or did you do as a career?

I have had a varied career in admin including working for the Civil Service and West Mercia Police HQ at Hindlip.

4. Do you have any other Hobbies outside of Photography?

I love to garden although you wouldn't know it looking at the results! I also love to cook and to read.

5. How did you get into photography?

I started by taking holiday snaps and kept going – with varied success! At the moment I have a Sony mirrorless A6700.

6. What do you love about photography?

I love to (attempt to) capture the beautiful, the quirky, the interesting. I also enjoy putting my personal touch on photos by overlaying them with textures and other images.

7. What is your favourite genre within Photography?

I like to have a go at everything except I do not attempt to photo animals or birds – they don't stay still long enough!

8. Do you have any favourite photographers?

I am always interested in seeing other photographers' work.

9. In what way has joining the Club helped your Photography develop?

Well, as mentioned above, I am new to the Club, but WCC already motivates me to keep my camera to hand.

10. The Worcestershire Camera Club is..... *A pleasure to be a member of.*
-

What's On this Month?

All events start at 7.30pm unless stated

APRIL

| | | |
|----------------------------|--------------------------------------|----------------------------|
| THU 2 ND | CONTEMPORARY GROUP MEETING | Zoom |
| TUE 7 TH | DAVE JORDAN - "Simply Black & White" | Zoom |
| WED 8 TH | COMMITTEE MEETING | |
| THU 9 TH | PHOTOGRAPHY DEVELOPMENT GROUP | ROYAL BRITISH LEGION CLUB |
| TUE 14 TH | MARK SISSON - "WILDLIFE PHOTOGRAPHY" | BISHOP ALLENBY HALL |
| THU 16 TH | DIGITAL GROUP | ROYAL BRITISH LEGION CLUB |
| TUE 21ST | WCC - AGM | BISHOP ALLENBY HALL |
| THU 23 RD | AUDIO VISUAL GROUP | ROYAL BRITISH LEGION CLUB |
| TUE 28 TH | ANNUAL CLUB SHOW | BISHOP ALLENBY HALL |

MAY

| | | |
|----------------------|-------------------------------|----------------------------|
| THU 7 TH | Contemporary Group | Zoom |
| THU 14 TH | Photography Development Group | Royal British Legion Club |
| SUN 17 TH | Black Sunday | London Wellington Barracks |
| THU 21 ST | Digital Group | Royal British Legion Club |

JUNE

| | | |
|----------------------|-------------------------------|---------------------------|
| THU 4 TH | Contemporary Group | Zoom |
| THU 11 TH | Photography Development Group | Royal British Legion Club |
| THU 18 TH | Digital Group | Royal British Legion Club |

Click on venue pictures to get directions:



Royal British Legion
Claines

WR3 7PL



Bishop Allenby Hall
Worcester

WR3 7HS

Competitions Events & Exhibitions



Deadline: May 17

Open to: Photographers of all levels

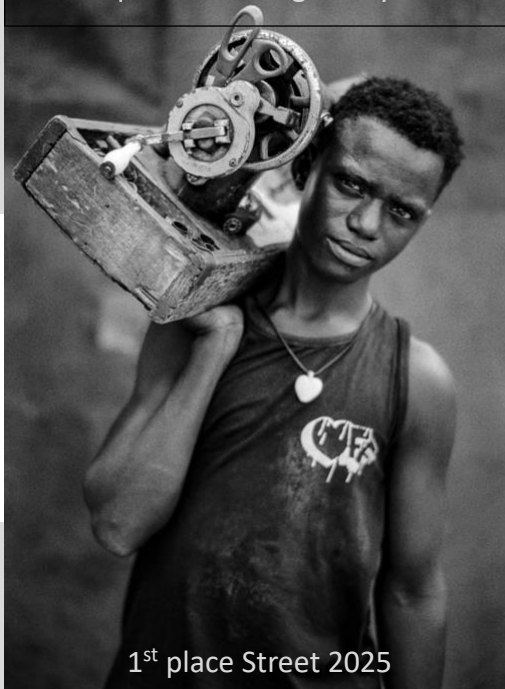
Fee: Early: single image \$20, series \$25, Final: single image \$25, series \$30

Focus: Black and white photography

Categories: Abstract, Architecture, Conceptual, Fine Art, Landscapes, Nature and Wildlife, Nude, People, Photojournalism, Portrait, Street Photography, Travel

Prizes: Black and White Series of the Year will receive \$3,000, Black and White Photo of the Year will receive \$2,000

Christophe Moec: Lagos City



Josef Macak: Steel Framed Stories



Alessandro Marena: Jurassic Park



ENTER

COMPETITION

The Photographic Angle regularly runs photographic competitions which are open and accessible to everyone, regardless of their location, ability, experience, equipment or age.

Each competition has a theme, chosen by our Head of Design, and we welcome submissions that illustrate this theme showcasing originality and a unique viewpoint. The competitions are free to enter and TPA enlists the help of an independent judge who is given the responsibility of selecting the winning entries. One photographer whose entry is deemed the best representation of the competition theme will be awarded a prize.

Throughout the year, our Head of Design will also choose a selection of the best entries submitted to various competition themes for inclusion in one of our future photographic exhibitions. The chosen images will then be printed by the charity and exhibited at no expense to the photographers. If your work is chosen for inclusion you will be contacted via email and asked to send us high resolution versions of your work.



ABSTRACT COMPETITION

For this competition, we thought we would give you a free creative rein and ask you to capture some inspirational abstract images.

Abstract photography emphasises textures, forms, shapes and colours rather than an object or view that is easily recognisable.

To capture these images, you may choose to use any or all of the tools at your disposal – texture, light and so on to produce an ambiguous visual impression that produces a strong emotional response from the viewer.

You may choose to change the viewpoint you use, zoom in on details or textures, use the available light creatively to highlight a certain feature or another technique.

Your challenge for this competition is to enter ABSTRACT images that create a strong composition. We look forward to receiving your images that show how you have creatively used the tools at your disposal to draw an emotional response to your images.

Image (C) Ruth Bourne

This competition will close on 31st May 2026 (GMT)

[ENTER COMPETITION](#)

& Finally

*Submit
an Article*

*Submit
an Idea*



*Submit a
Question*

*Submit
Ad-Hoc
Image*

Click on icons above to action



Congratulations to Bob Oakley

who has had two PDI acceptances in this year's

MidPhot exhibition

Bob Oakley



Bob Oakley

