

[Worcestershire Camera Club](#)

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Programme

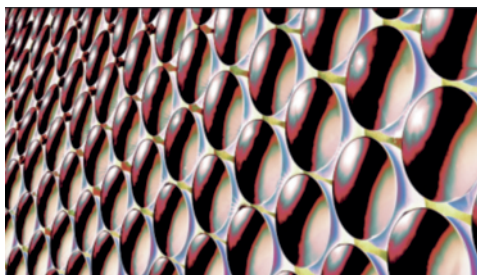
The next edition of [Photonews](#) will be out on **17 July** so please keep **your** news, pictures and articles coming, plus details of any events or exhibitions that you spot which might interest other members. It would be good to hear from you!

The planned **Thursday Group** meetings for the next few weeks are listed below but please do keep an eye on emails and WCC website for any changes. **AV Group** is now taking a break for the summer, but will be back with a bang and a guest speaker in September! Plenty of time to have a go at an AV or two if you care to join in...

A reminder of your invitation to take up the **WCC Photo Challenge** next season; an opportunity to try something new and have some photographic fun! [Contact Lucy](#) for further information. If you missed it first time, take a look at the [images and accounts in Photonews](#) (pp6-16) from those who undertook

the challenge last year and see if **you** might have a go this time.

If you're out and about with your camera over the summer, why not invite other members to join you? Just give time & meeting venue in the **ad hoc trip** facility.



Tony Gervis

Long-exposure apps

If you enjoyed **Nigel Reader's** [recent article](#) about using Reeheld, the iOS long exposure app, but have an Android phone, perhaps take a look at [ProShot](#) which offers LE and lots more for £6.49. Other apps offer similar facilities or some are dedicated e.g. to [light trails](#). Have you found one that works well for you? [Let us know...](#)



Contents

[Programme](#)

[Long-exposure apps](#)

[SVR Gala](#)

[Members' websites](#)

[Midjourney surprise](#)

[Competitions & exhibitions](#)

[Dates for the diary](#)

[National Portrait Gallery](#)

[RPS Summer Exhibition](#)

[From the Internet Archive](#)

[A French miscellany](#)

[Have you seen...?](#)

[Going Minimalist?](#)

[Around the web](#)

[Take a record-breaking photo!](#)

[June programme](#)

[July programme](#)

The new season's programme restarts on **12 September** with a pre-opening informal event for members on **5 Sept.** Meetings begin at **7.30pm** whether via Zoom or in person.

Interested in joining? Find out more [on our website](#) and/or contact the [Membership Secretary](#).

[Where we meet.](#)

Thursday Groups

Contemporary Group is **6 July** via Zoom, with **Tessa** and **Clive**.

The **Photography Development Group** is due to meet on **13 July**.

SVR Spring Gala



Cleaning in progress:

Token exchange

Bob Green

Thundering Tornado





Bob
Green

SVR



01 4566 at Arley;
Dynamite Chilli; 8233 lamp on buffer



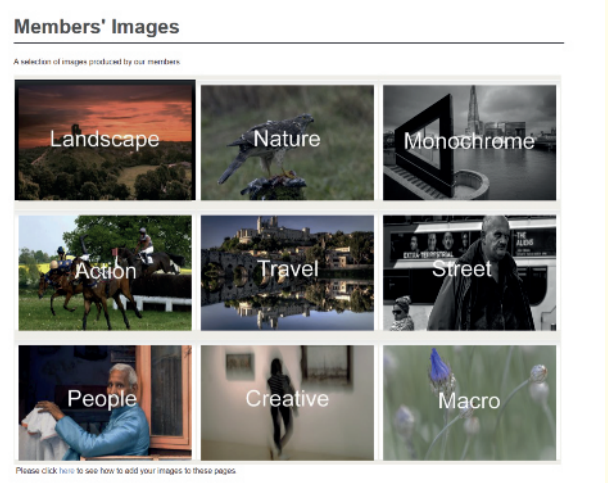
Members' websites

A reminder that we have a number of opportunities on the website to share **your** work. There are the members' galleries to which you can submit images.

For images where you may want feedback and comment, don't forget the **Image Forum** in the Members' Area and for those on **Facebook** there's the private group where you can share images

The **website** also has a page you may not have noticed which features [links to members' photographic websites](#).

You are cordially invited to add your site, whether a dedicated website, a blog, Flickr, Vero, Facebook Photos or Instagram link to the page - **don't be shy!** If you are a member and would like to add your website to the list, please **email a picture (500 x 620 pixels) and the link** to your images to website@worccsc.uk.



In the meantime, have a look at [Bob Train's website](#), one of those currently listed on the page.

Midjourney surprise

The RPS E. Midlands online talk from Jane Goodall last week was very interesting. The AI tool [Midjourney](#) is quite addictive, it seems.

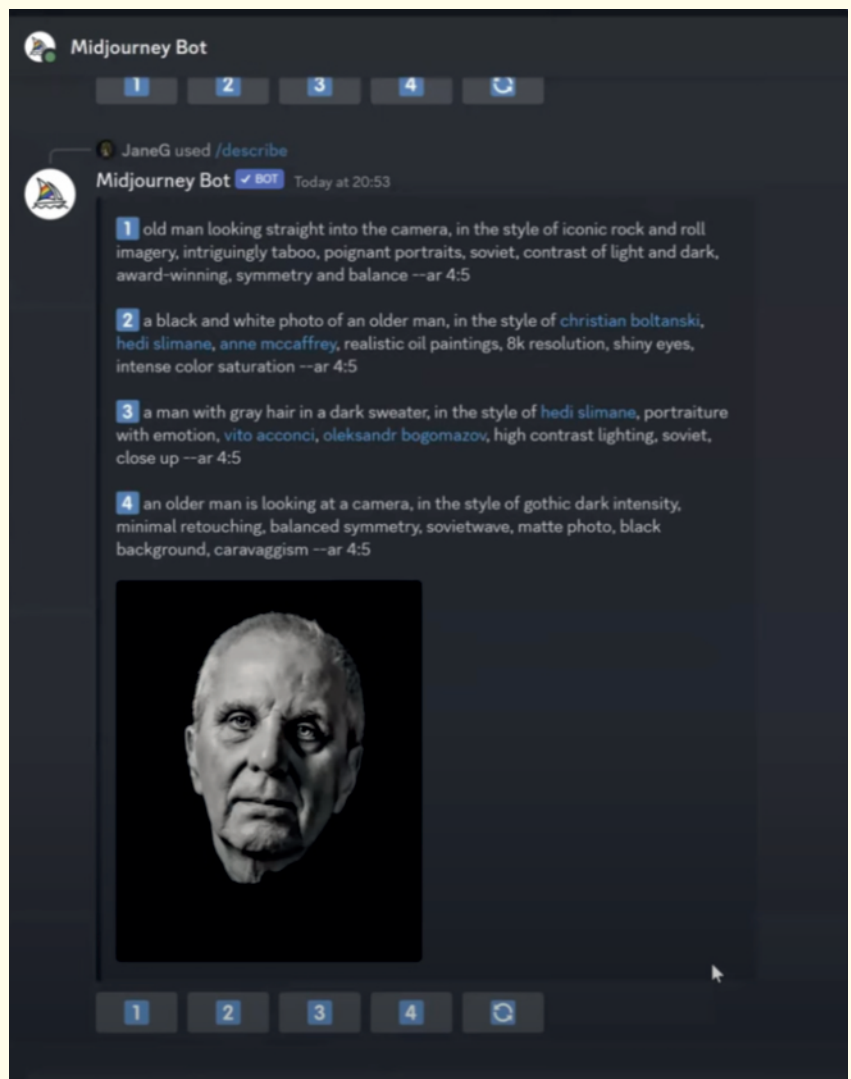
Leaving aside the AI/photography controversy, I made an interesting discovery from the presentation. We knew that this works by creating text prompts which then generate images, but I hadn't realised you could upload a picture and it would provide several descriptions.

I had sent in an image, as we'd been invited to, and the suggestion had been to make it a fairly close-up portrait. I had forgotten about it until the last minute (as ever!) so grabbed one of Stewart that I did a few years ago.

Towards the end of the session Jane popped in some prompts for other portraits which were interesting to see. I was expecting to see perhaps Stewart on another planet (no change there!) but instead, Jane used the Describe function to create 4 different descriptions which you can see here.

As the photographer, I was pretty chuffed with 'award-winning', 'portraiture with emotion' and 'caravaggism', though 'sovietwave' surprised me! Model Stewart preened a tad at 'intriguingly taboo', 'gothic dark intensity' and with 'iconic rock and roll imagery' - though rather less so at 'old man'!

We dedicated non-fashionistas were both amused by the irony of 'in the style of [Hedi Slimane](#)' - once we'd [looked up the name](#) - Dior, St Laurent and more!



Competitions & exhibitions

Midland Salon

open for entry until **1 July**. (Exhibition at Smethwick **12-18 August**). FIAP, PAGB, GPU & PSA. Prints and PDI. Scroll to see last year's winners & have a go!

British Photographic Exhibitions

Winchester National closes latest **30 June** - just a couple of hundred slots left...

Beyond Group 2023

Now open for entry **to 30 July**.
See Gallery.



FIAP

FIAP Salons closing by 17 July.

Other

Worcester Show - Tips/rules

APOY Rd 6 Architecture open **27 June**, close **24 July**.

Nature & Climate closes **27 June**



Dates for the diary

Anna Yevtukh, who ran a creative workshop for WCC members recently, has an [exhibition at No 8 in Pershore](#) as she approaches her silver anniversary as a professional book artist. **A Language of Books**, on now **until 26 July**. Pop along for some inspiration for your photobooks, or simply to enjoy her remarkable work. (Free)

Booking for the **Confetti Fields** opens **20 June** at noon. Please [see visiting details on the website](#) ahead of booking.

22 June [The Societies' Coventry Photographic Roadshow](#)

22 June [Windrush Day](#) Soho House. Music & lunch, (& Vanley Burke exhibition) Free drop-in. First come, first served.

To 15 July [London Salon at Smethwick](#) (then elsewhere).

[This exhibition](#) of over 60 works presents a wide array of modern & contemporary painting, sculpture, photography and film from both the Arts Council Collection and artists' studios.
On **to 13 August**.



23 & 24 June [Worcester Balloon Festival](#).

29 June [Wildlife Photography Walk](#), Birmingham. Free.

30 June, Gloucester. [Dorothy & Friends: Pioneering Photographer Dorothy Wilding](#). Talk by Del Barrett.

If you're off to France over the summer [OpenWalls Arles Vol 4 'Truth' exhibition](#) will take place at [Galerie Huit Arles](#) from **5 July to 23 September 2023**.

22 July [1950s photoshoot](#).

29 & 30 July The [Sealed Knot](#) at [Hartlebury](#).

[Book ahead!](#)



Check out events and tours at the [Roundhouse](#), Birmingham.

National Portrait Gallery reopening 22 June

Three years after its closure for refurbishment, the **National Portrait Gallery** is set to reopen on **22 June** – with photography firmly at the centre. The idea is to make the institution more welcoming for London's visitors.

In the galleries, **Yevonde: Life and Colour** presents the NPG-purchased archive of the pioneering portraitist. "Yevonde used to say that colour photography didn't really have a history, so you had to reach inside your imagination and just go for it," curator Clare Freestone tells Philippa Kelly. The show will present 150 portraits, including 25 newly discovered pictures. **Also on show** is an exhibition of **portraits by Paul McCartney** shot between 1963 and 1964, just as The Beatles were first making waves in the US. It's all fresh faces, mop-tops, and the bristling energy of A Hard Day's Night.

29 June Livestream with Paul McCartney about the exhibition.



All Out-Doors Invites Your Kodak

Begin with the May walk and let Kodak keep a picture record of your every spring and summer outing. Kodak means progressive pleasure—the pleasure of taking the pictures plus the greater pleasure of possessing them.

You will find that picture making is very simple by the Kodak system. No dark-room for any part of the work, not even when you do your own developing and printing. And it's not expensive now. Kodaks and Brownies (they work like Kodaks) in a wide variety of styles and sizes from one dollar up—and even the cheapest of them consistent, handsome and practical little cameras.

Catalogue free at your dealers or by mail.

EASTMAN KODAK CO.

ROCHESTER, N. Y., The Kodak City

From the Internet Archive

From the May 1, 1911 issue of the *LADIES' HOME JOURNAL*. Artist: Source: Charles Perrien Restoration by: Charles Perrien

Ad from the November, 1896 issue of *COSMOPOLITAN*. Source: Mariangela Buch Restoration by: magscanner



RPS Members' Summer Exhibition (free)

1 July - 28 August



Showcasing photography by RPS members

July 1 - August 28 2023 | Mon-Sun 10am-5pm

The RPS Summer Exhibition is an exhibition celebrating photography by members of the Royal Photographic Society.

The exhibition is selected from an open call to all RPS members, who are encouraged to submit regardless of their experience or skill level. It is a great opportunity for them to showcase their work to a wider audience and connect with other photographers.

The 2023 exhibition will feature a total of 80 images, reflecting a diverse range of photographic styles, genres, and techniques including analogue, digital and experimental image making and covering subjects including landscapes, portraits, documentary, science and fine art.

Visitors to the exhibition will get the chance to see the finest photography from RPS members, learn more about photography and connect with others who have a passion for taking photographs.

Entry to the exhibition is free for everyone. Please consider donating online here to support forthcoming exhibitions and public education activities. As an independent charity, the RPS needs your support, and your donation helps us to continue our mission of bringing 'Photography for Everyone'.

Find out more about the exhibition, and the photographers featured in it, on our [exhibition page](#) →

July 1 - August 28 2023 | Mon-Sun 10am-5pm

Image: Rachel Nixon

A French miscellany

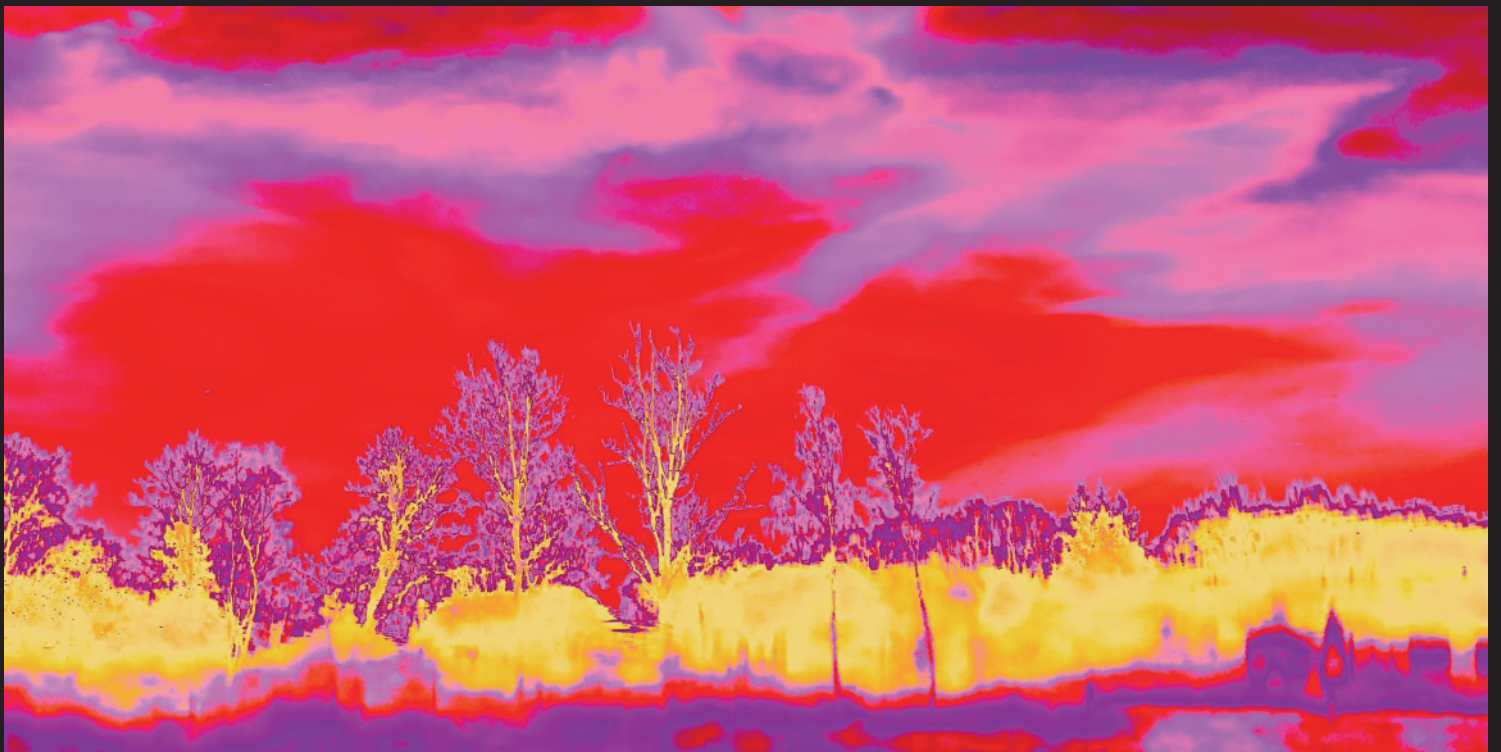
A final selection from a phoneography collection, all taken in France earlier this year by **Martin Addison FRPS**. A cooling few for starters and something a bit warmer to finish with!







Martin Addison
FRPS



Have you seen...?

A [nature hunt for you](#)...

Please help the **Worcestershire Wildlife Trust** and partners keep tabs on the state of our county's wildlife by sending in **your** sightings & photos of any (or all!) of these 12 species.

[Find out more](#)... Scroll down for survey form, click the down arrows on each section for images and info on the species.

Anyone can take part and it does not require award-winning photos, just an image that is clear enough to allow a confirmation of the ID.

PS As the current Chair and long-time volunteer for the WBRC Records Centre I'd be very grateful if you'd also tick the box to share your sighting info with us!



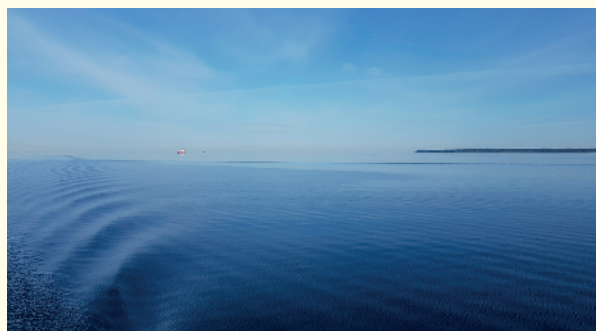
Ruth Bourne

Surveys in the 1990s gave Worcester the nickname 'Slow-worm City' because of the abundance of slow-worms found across the city's allotments. Is it still?

Going Minimalist?

If you missed the RPS Digital Group online lecture on Saturday from **Judy Hancock Holland on Minimalist Photography**, take a look at this version of her [lecture on the topic](#) (1hr) or try out [this short 35-minute tutorial](#) - it's been very well received and covers some of the same ground.

You can also enjoy a wider range of her photography [on her website](#) and [more free video tutorials here](#). For a **2-minute taster**, try [Calla Noir](#).



Baltic ripples, Ruth Bourne

Around the web

PAGB [enews 333](#) and [issue 334](#). Always worth at least a quick scan, with news, images, assessment info and more. Includes (334 p15) a reminder of the new entry-level and Excellence awards - fancy a go?

Did you see the latest quarterly issue of [FIAP news](#)?



[MCPF June newsletter](#) (flipbook)

Clive's **[Photoshop Hour session 2](#)** is on the club website. The first few sessions

will remain public but later access will be member-only.

Have you tried [SheClicks](#)? It's a friendly, free-to-join community of women photographers. See the blog, post with SheClicks on Instagram, enjoy free webinars and join in a Facebook group.



[Is it RIP DSLR?](#)

What do you reckon? Send in your comments...

Enjoy the **Open Walls Arles [single image winners](#) and two series, [Sunday Special](#) and [What Remains](#), both well worth a look.** (See Diary also.)

Are you looking for a different photo-sharing social platform? Here's a review [piece from Ken Lee](#) about switching to [Vero](#). Find out more about [Photography on Vero](#).

Free ebook on printing from Permajet. [Info and request form here](#).



Take a record-breaking photo!

You are invited to join an official GUINNESS WORLD RECORDS™ attempt **25 June 2023** to break a title for the most photos of gravestones uploaded to a bespoke (custom) platform in 24 hours! Sign up and take photos in advance, upload on the day. [Invitation & info](#). [Register here](#).