



## Rules for the Annual Club Show

### 1. Categories and Classes

- i. The Annual Club Show comprises two Categories: Projected Digital Images (PDIs) and Prints.
- ii. Within each Category, there will be five Classes: Open (that is any subject matter), Creative, Monochrome, Nature and Worcestershire.
- iii. A Monochrome Image is defined as a black and white image with tones from very dark grey (black) to very clear grey (white), or a black and white image toned entirely with a single colour.
- iv. Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.
- v. The story telling value of a Nature photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- vi. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- vii. Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is allowed. Cloning of image defects and minor distractions, including overlapping elements, are permitted when these do not distort the truth of the photographic statement.
- viii. Images entered as Nature can have landscape, geologic formations, weather phenomena and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.
- ix. Access to biological subjects may be restricted. By entering the Annual Nature Competition, Photographers warrant that they have followed relevant codes of practices and hold any necessary licences.

### 2. Conditions of Entry

- i. Only Club Members are entitled to enter Competitions.
- ii. Work that has been entered in a previous Annual Club Show cannot be entered.
- iii. Work that has been entered in the Monthly Club Competitions will be eligible.
- iv. The Internal Competitions Secretary will determine the eligibility of a Competition Entry.
- v. Members can submit a maximum of three entries in each Class. There are five Classes (Open, Creative, Monochrome, Nature and Worcestershire) in each of the two Categories (PDIs and Prints) and so a Member can enter up to a maximum of fifteen PDIs and fifteen Prints.
- vi. The same image must not be entered into more than one Category.
- vii. PDIs should be prepared in accordance with the document 'Technical Guidelines for Entering Projected Digital Images (PDIs)', which is on the Internal Competitions page of the Club's website.
- viii. Prints may be of any size but mounts must be either 16 x 20 inches or 40 x 50 cm.
- ix. Prints must be mounted and clearly titled. The Competitor's name shall not appear.



- x. Entries for both PDIs and Prints must be recorded in PhotoEntry by the dates published in the Club Programme or as announced by the Internal Competitions Secretary.

### **3. Judging**

- i. Under normal circumstances the Judge should not be a member of the Club.
- ii. The Judge will announce the winners, the highly commended and present the awards.
- iii. All entries will be selected on an accept/reject basis in advance of the Show.

### **4. Awards**

- i. Best Open PDI.
- ii. Best Open Print.
- iii. Best Creative PDI. Entries to be considered for this award must be marked with a letter C adjacent to title
- iv. Best Creative Print. Entries to be considered for this award must be marked with a letter C adjacent to the title.
- v. Best Monochrome PDI. Entries to be considered for this award must be marked with a letter M adjacent to title
- vi. Best Monochrome Print. Entries to be considered for this award must be marked with a letter M adjacent to the title.
- vii. Best PDI depicting Nature. Entries to be considered for this award must be marked with a letter N adjacent to the title.
- viii. Best Print depicting Nature. Entries to be considered for this award must be marked with a letter N adjacent to the title.
- ix. Best PDI of Worcestershire. Entries to be considered for this award must be recognisable as having been taken in Worcestershire and must be marked with a letter W adjacent to the title.
- x. Best Print of Worcestershire. Entries to be considered for this award must be recognisable as having been taken in Worcestershire and must be marked with a letter W adjacent to the title.

### **5. Alteration of the Rules**

- i. Changes to these Rules shall be in accordance with the Alteration of the Rules for the Conduct of the Club.

**These rules were revised and approved at the AGM 2020**