



WCC NEWS

Worcestershire Camera Club

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Header image Roadside Convenience by Tony Gervis FRPS

This Week

As your lives are no doubt quite desolate and empty with no WCC Tuesday meetings and a Thursday gap until 21st May, the newsletter is here (late!) to fill the void!

I-phoneography

I am considering a **full day's workshop** on **iPhoneography** led by Nettie Edwards (see her [Blog](#) & [Call 4 Artists](#) profile) who talked to us in September. She could take up to **10 members** at **£60** per head., including fees and room hire (Commandery @ £20 per hour). I will pick her up and accommodate her overnight.

The Committee unanimously agreed that we could not fund this workshop for the benefit of just 10 members. It was therefore decided

to put this information to club members to gauge interest. I have had some interest from a show of hands/email. In the event of not reaching 10 members we could offer it to the general public. I will keep a list based on **first come first served, so contact me soon!**

At this stage, **please also let me know any months you cannot attend. Dates available: September, January February and March. NOT November or October.** Once she is booked, I will have to ask for full payment before the event!

We need an 'interesting venue' to take photos e.g. The Commandery (contacted); The Tudor Museum; The Hive. Venue ideally must have a large screen or white board.

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Suggested titles:

'Introduction to Creative iPhoneography' (iPhone or iPad - cannot teach 'processing' on Android phone, but can use android phone to photograph with a variety of lenses)

'Processing Your Photos on an iPhone or Ipad' (emphasis on processing) on either iPhone, iPad or iPod Touch.

'Digitise Family Photos with an iPhone, iPad or iPod Touch' (old photos and negatives - bring along analogue photos). Nettie can combine lectures 2 and 3.

The emphasis is on 'Photography being a means of expression'.

Time of workshop: **10am - 5pm** with a lunch break.

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The Annual Club Show

A good time was had by all those who attended the Annual Club Show. Our outgoing chairman thanked all who made the evening both possible and pleasant, and handed over the chain of office as per the usual ritual.

Our judge for the evening did a sterling job, and we were grateful to him for picking up the job at short notice.

You will find the full list of awards for the night (Best in Show and Highly Commended) and the season [here](#) and the complete set of rather larger presentation pictures and award details [here](#), thanks to Adrian Butt and John Burrows DPAGB. (From the home page on the website, just type results into the search box.)

I have included just a few small presentation pictures (by John) below, and Clive has sent three panels of images from the evening. Congratulations again to all the deserving winners and to all who took part.

You may already have noticed one of the highly commended images of the evening serving as our cover picture. Perhaps this will start a trend for the triple selfie!



Annual Show (cont)



Paul Mann ARPS CPAGB
hands over the chain of office
to Clive Haynes FRPS





Clive Haynes FRPS

Diary /Out and About

LOOK/15, Liverpool International Photography Festival opens **15th May**. Redeye is hosting a series of events during the opening weekend including the return of Hothouse Liverpool on Saturday 17th May. Hothouse is free to attend but registration is required.

There will be short presentations from some of the region's best emerging photographers. Applications to give a talk have now closed, but there is still opportunity to get your work seen by bringing along your portfolio on the day. We will be encouraging the audience to take a look during the breaks. This is a good opportunity to get some informal feedback, to see other photographers' work, and make new connections. If you are interested in displaying your portfolio, email submissions@redeye.org.uk with the subject 'Hothouse Portfolio' so we can make sure there's room for everyone.

On the Sunday morning, we're holding a debate on public commissions led by Anne McNeill of Impressions Gallery, at The Bluecoat; this event is also free. Please register your place here.

In the afternoon we're running portfolio critique and advice sessions. Each session is 30 minutes and will be allocated on a first-come-first-served basis. We advise you book early to avoid disappointment.

Finally on Monday the 18th we're dedicating a full day to developing the perfect photographic project. SLOOK/15 runs until the end of May 2015.

7th May Guangzhou Library Exhibition opens, Birmingham Library.

9th & 10th May National Mills weekend at Avoncroft plus Rover Rally (50s & 60s) on Sunday 10th.

15th May Museum Night - See the third and final adventure-filled film of the series, "Night at the Museum: Secret of the Tomb" (cert PG) plus a chance to explore Avoncroft's grounds after dark. The buildings will be lit by candlelight and inhabited by story-tellers with their night-time tales.

Members' News and Images

Further congratulations are due to Brian Eacock DPAGB ARPS, as he has had 5 acceptances in the Cheltenham International Salon for the images below.



Female Green Woodpecker feeding Juvenile



Male Bullfinch (L) and Male Green Woodpecker (R)



Greater Spotted Woodpecker (L) and Tess (R)



Andy Cap by Pam Turner LRPS CPAGB has also been accepted in the Cheltenham International Salon. Congrats!

Henry Tomsett is single-handedly keeping the Croome project going this week! Tracey wrote to say "Using your great pic of Panorama Tower on our next menu of options given out to visitors." Henry also delivered a fine set of activity photos.





Members' News and Images (2)

Thanks to those members and other friends who came to support the **f.action** opening night at the Artrix: we certainly enjoyed ourselves! Remember there's an opportunity to exhibit in their Summer exhibition - closes 8th May.

Thanks to Nigel Hooton for this little selection of images from the night.



And a couple more from my phone...





Competitions & Exhibitions

Last chance to submit for the Artrix Summer Exhibition. 13th Jul -16th Aug Submissions are now being invited from artists and photographers working in a contemporary style. There is no theme and it is an open exhibition although we are looking for works with a modern and challenging theme or style. To be considered, please email a photo of the work/s along with the entry form to outreach@artrix.co.uk. If you prefer, you can arrange to bring original works in to show the Exhibition Co-Ordinator. All submissions must be seen **before May 8th**. Please note that no submission will be considered without the signed entry form. Final decisions will be made by **May 22nd** and works are to be delivered to Artrix during the **week beginning 6th July**. Hanging will take place on **13th July** and works must be picked up after demounting from **midday on August 17th**.

Cotswold Salon (Mono) Closing date is Friday 29th May 2015

BOR 2015 & Varna 2015 both open.

Around the Web

PAGB news 137 See p 16 for info on sending in potential cover pictures for various auspicious dates, and see the chairman's report to find out more about what PAGB does for you.... Lots for the diary, too.

Female firsts

Interview with Henri Cartier-Bresson

What we really value

How to tips...

Layer Masks

60 Adobe videos for Lightroom 6/CC

Mastering the Clone tool in PS

For these and many more useful articles, see the WCC Flipboard magazine on the website.

Park House Hill Panorama by Les Baile

